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The Carmel Pine Cone

Volume XXVI. No. 9

Friday, March 1, 1940

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(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Zoning Ordinance Hearing Set For Next Wednesday

Although the suggestion has been made that the matter of the proposed "buffer" or "insulating" strip be placed before the electorate at the city elections April 9, now the indications are that this will not be put to a vote, but that a committee will be named to investigate the proposition more thoroughly.

A further hearing is set for next Wednesday's regular monthly meeting of the council.

Because of the necessity, and difficulty, of informing the public and property owners of provisions of the much-discussed and controversial proposed Zoning Ordinance, details, as segregated and reduced, are published below.

Following is an outline of the proposed zoning ordinance:

Chapter 1. "That the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed in the future subordinate to its residential character . . . "

Chapter 2. Establishes districts or zones, R-1, R-2, C-1 and C-2, limiting use, respectively, to residential, borderline residential, limited commercial, and unrestricted commercial.

Chapter 3. Use permitted in R-1 zone: One single family dwelling with not more than two accessory buildings such as guest houses, garages, etc.; restriction of paying guests to not more than three; to any one building site (lot), with exceptions for established use under certain limitations. Signs and fences limited.

Transient use of two or more dwellings on adjoining lots in same ownership or management not valid in R-1 zone.

Building height limited to two stories or 35 feet.

Building on 25-foot front lots curtailed. Combination and re-subdivision of corner lots affected as to setbacks. Rear yard setback of 15 feet required for buildings over 15 feet in height.

Chapter 4. R-2 zone ("Buffer"

Continued on page 4)

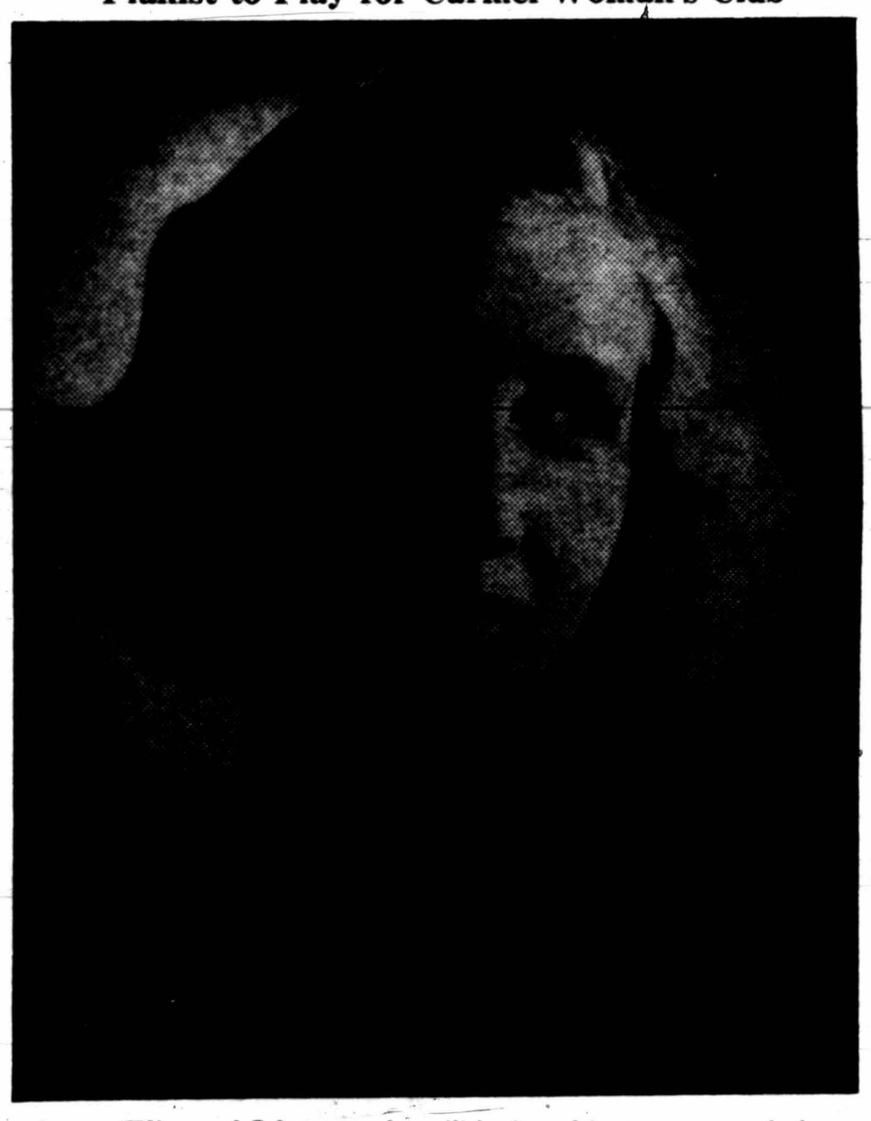
George R. Reilly Discusses Hotel Bar Application

George R. Reilly, member of the state board of equalization, yesterday discussed informally with members of the City Council the various factors involved in the subject of a liquor license for the proposed Carmel Hotel.

Those present, in addition to Mr. Reilly, included Mayor Herbert Heron, Miss Clara Kellogg, Bernard Rowntree, William L. Hudson, city attorney, and John J. Hayes, tax administrator for the board in this

(Continued on page 14)

Pianist to Play for Carmel Woman's Club



Agnete Klitgaard Johansen who will be heard in a program of piano music and dramatic sketches before the Carmel Woman's Club at Pine Inn on Monday afternoon.

February's Rain More Than 7 In.; Total Now 21.12

The rushing Carmel River and the turbid masses of water along the shore of Carmel Bay testified this week to the 21.12 inches of rain that have fallen this season. During the month of February a third of this rain came down, soaking the land and helping to make up for an unusually dry season last year.

Fourteen of February's 29 days were rainy, as much as 2.19 inches falling on Feb. 26, according to rainfall data kept by Dr. D. T. MacDougall at the Carnegie Coastal Laboratory on Twelfth street.

While more than 21 inches of rain have fallen to-date, only 12.1 inches of rain had fell by the same date last year. The previous year, however, was both wet and stormy.

While Carmel basked in the sun for a while yesterday, a new storm was reported approaching from Alaska, a type of storm usually bringing heavy rain. The last storm developed into a terrific southeaster which lashed the coast early Wednesday morning, causing a heavy swell which broke with a thunderous roar toward midnight.

Hi-Ho, Silver! Bechdolt Rides Southwest Again

Frederick R. Bechdolt rides again! Along the Mexican border and through the Southwest, Author Bechdolt rides his steeds, brandishes his guns, curses, shoots up bars and sleepy frontier villages, and along about 4 a. m., calls it a day. But it all takes place up at the famous little shack which has been his studio for many years.

About 10 a. m., Bechdolt, fresh from a good rest, comes out and blinks at the sun, and then gets behind his typewriter again, to hammer out more exciting incidents gleaned from history of the Southwest, from numerous interviews with characters of the country, and from his own experiences.

When he isn't pounding away at the typewriter, he is reading proofs, or going for the mail and to the library for books against which to check his rich collection of data on the Southwest; and, these many months, he hasn't bothered his head about the police force which for a year and a half was his darling pet and most pleasant duty. As police commissioner of Carmel, he relived some of the exciting days of his youth when as a police reporter he covered many an important story of crime and corruption. For a while

(Continued on page 14)

Kite Flying Festival Set for Hatton Mesa on Saturday, March 9

The annual Carmel kite flying festival, dedicated to the Rev. Willis G. White, will be held in the usual place, Hatton Fields mesa, on Friday, March 9.

A parade will form at the school and make stops at the home of Rev. Mr. White and at Carmel Mission, starting at 1:15.

Maudsley Urged as Candidate for City Clerk Office

P. A. McCreery, Fred Godwin, Dr. R. E. Brownell Seeking Seats on Council, With Rowntree Likely Candidate

A contest for the office of Carmel city clerk is apparent today with the announcement of friends of Peter Mawdsley, Carmel school board chairman, that they would urge that he be a candidate for city clerk in the election April 9.

Mawdsley, well known real estate man and accountant resident in Carmel for many years, has displayed a long devotion to public service and through assisting in municipal affairs has had a close contact with the city clerk's office.

Papers were being signed yesterday for Mawdsley and also for Miss Saidee Van Brower, incumbent.

City Treasurer Ira Taylor this week filed his papers to seek reelection for the office he has had the past four years. He defeated a field of four in 1936.

The race for the four seats on the city council so far promises to be an open one with P. A. McCreery, young business man active with the Boy Scouts, a new candidate.

Fred Godwin, prominent proprietor of La Playa Hotel, and Dr. R. E. Brownell, a former councilman, are also named in applications being circulated, while J. L. Schroeder, insurance man, declined nomination.

Said McCreery, in announcing his candidacy, "I have felt this was a civic service I ought to give to Carmel because I live here and make my living here. I have no other connections than the Carmel Boy Scouts." His papers are being circulated by Major G. H. Totten, prominent in retired and army and navy circles.

Bernard Rowntree is a likely candidate and, in an unofficial post office poll made by The Pine this week, rated tops on a vote which in general supported present members of the council. Miss Clara Kellogg was almost as popular in this poll, which also gave W. K. Bassett, editor and publisher, a good tally.

Bassett, first to make known his candidacy, said he would seek a seat on the council provided he felt not enough suitable candidates were running.

Results of The Pine Cone poll for city council suggestions were interesting so far as presenting a wide variety of names was concerned. The following led in this order: Bernard Rowntree, Miss Kellogg, with W. K. Bassett and Hazel Watrous, even; and P. A. McCreery, John B. Jordan, Gen. D. W. Hand, and Kent Clark, even; and E. H. Ewig, John Catlin, Carl Rohr, Dr. Charles Gardner, Capt. J. Shelburn Robison, Frank Townsend, and Harry Aucourt, all even.

Mentioned were the following: Alfred Matthews, Keith Evans, Fred Godwin, J. Weaver Kitchen, Willard Whitney, Gail Chandler, Dr. Brownell, Judge Kinsell, Matthew Beaton, Everett Smith, Mrs. Everett Smith, Miles Bain, Col. C. G. Lawrence, Frank Shea, L. O. Kellogg, Earl Graft, Lita Bathen, Winsor Josselyn, Peter Elliott, Mrs. Clay Otto, C. H. Whitman, Mrs. E. H. Yates, Adolph Cheek, Ernest Morehouse, Whitney Palache, F. P. Howard, J. B Dennis, Court Arne, John Neikirk, Robert Norton, G. DePackh, Dr. J. B. McCarthy, H. E. Farley, L. H. Bailey, Joe Oliveira—and some spoofer mentioned the name of our Celestial Fireman.

Opposition was expressed to the proposed "buffer" strip, especially as an addition to the present business zone. The opposition was approximately 2 to 1.

Mrs. Abby Beecher Abbott Dead

The death of Mrs. Abby Beecher Abbott, 20 years a resident of Carmel and sister-in-law of William P. Silva, Carmel artist, occurred suddenly yesterday morning. Her sister, the late Mrs. Silva, died only recently.

A native of Milwaukee, Mrs. Abbott leaves a sister, Mrs. Alice Monro ,of Princeton, N. J., and a brother, Bryant Beecher of Chicago.

Dimensions In Literature Discussed By R. J. Gale

Speaking to the February meeting of the Book Section of the Carmel Woman's Club at Pine Inn last week, R. J. Gale chose as his topic, "The Fourth Dimension in Literature." This was Gale's second appearance in the book section program, and his talk was greeted by a large attendance and much interest. Introduced by Miss Ruth Huntington, he spoke in part, as follows:

"The raw material of literature is fact. As we begin thinking about the facts we gather, discuss them with others, measure and weigh them in terms of our own experience, they become knowledge, and when knowledge is made use of, applied to our own problems, it becomes wisdom.

"Always we have had three dimensions in life—Why not in literature? The first dimension consists of a straight line; it has length and extent, but not thickness. Literature in the first dimension moves along in a straight line; it has a definite beginning and a definite ending. This dimension in literature is illustrated by the mystery story, by such classics as 'Robinson Crusoe' and by John Masefield's 'Odtaa', in all of which one thing happens after another, and in which each event compels a succeeding event.

"The second dimension in addition to having length and extent, has surface, and the novel in the second dimension favors setting or background. The novels of Walter Scott are excellent examples of this—they are forever in getting started. When Scott came across a stream, a hill or a lake, he just had to stop and describe them. H. G. Wells' 'The Time Machine', in which a character invents a machine which carries him far back into histry is, of course, a first dimension story, but Wells' vast knowledge of the past gives us pictures of life in other times which add the second dimension quality.

"In life, the third dimension has the qualities of the first two, and in addition thickness. In literature, we may call this third dimension depth. It gets beneath the surface of life, and gets behind the facts. It is more concerned with the psychological reactions of persons that in their acts, more concerned with 'Why?' than with what happened.

"One of the finest of the third dimension novels is Dicken's 'Tale of Two Cities', a story that while it meets all the requirements of the first two dimensions, goes further and portrays for us the regeneration of a man whose true self was revealed in the sacrificial fires of devotion to another.

"What then is the fourth dimension in literature? Briefly, it has length, it moves toward a climax; it has breadth, in that it embraces many things; it has depth for it reveals to us the inner recesses of the human mind; and finally, it has illumination. In the words of Shakespeare, 'It gives us thoughts beyond the reaches of our souls'. It sees not only events, but through events.

"Literature in the fourth dimension is found in the Old and New Testament, in the poetry and dramas of Shakespeare, in such books as Melville's 'Moby Dick', which tells us so much more than it seems to; in Cervante's 'Don Quixote', in the writing of which Cervantes found release and in the reading of which so many millions of others have found liberation; in Tolstoi's 'Anna Karenina' where he are told that all happy families are alike, but every unhappy family is unlike every other unhappy family; in Thomas Mann's 'Joseph and His Brethren'; in Ibsen's plays, particularly such plays as 'The Master Builder'.

"All great poetry is fourth dimensional in quality, for truly great poetry is touched with largeness, universal in appeal, and like all great writing has the power to recall the past, give life to the present and indicate the future. Timeless and ageless, it means as much today as when it was written. Matthew Arnold's 'Dover Beach', for example, written in another and totally different era, is appiled with amazing aptness to life today in an excellent article in February "Harpers'. It is as though one of the moderns, cynical and realistic, were looking at today's world when Arnold writes:

'Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night!'"

Stop Me

—if you've heard this before: "It's time for the spring cleaning."

You can steal a "March" on yourself by giving your clothes their spring cleaning right now.

CARMEL CLEANERS

DOLORES ST. TEL. 242

Variety Keynote of Features for Playhouse Screen

Variety is the keynote of the Playhouse bill for the coming week. "The Great Garrick' 'is still playing, completing its engagement tomorrow night. This is a merry tale concerning the fabulous adventures of David Garrick, England's greatest actor in the middle of the eighteenth century, with Brian Aherne as Garrick, and lovely Olivia de Haviland as the little French girl to whom he owed his first outwitting.

"East Side of Heaven" will open Sunday afternoon, with Joan Blondell, Mischa Auer and Bing Crosby. The blue ribbon, however, goes to a ten months' old baby wonder, "Sandy", than whom there is no more engaging personality on the screen anywhere. Sandy's last gesture, unrehearsed and unexpected, is alone worth going miles to see.

Tuesday will bring to the Playhouse "Stagecoach", the last word in adventure sotries, starring Claire Trevor. Nine oddly-assorted passengers are rolling through New Mexico in a stage-coach, bound for Lordsburg. All are strangers to one another and each has an urgent reason for reaching the stage terminus. When things begin happening, out of sudden danger is born one of the strangest ann most thrilling situations that ever helped make frontier history.

The high point of the week will be reached Thursday with the opening of a four-day engagement of "The End of the Day", a film masterpiece starring one of the greatest of contemporary French actors, Louis Jouvet. It is a heartwarming, unforgettable film about the theater, its life and its people

There are matinees at the Playhouse every Saturday and Sunday.

"The Perfect Tribute" Read for Republican Women at Tea Affair

The Carmel Republican women's tea, given last Friday, Feb. 23 at Mrs. Ida Theurer's home, which was very cozily arranged and made attractive with spring flowers.

Mrs. W. F. Gloeckner, president of the Monterey Peninsula Republican Women's Club, was introduced by Mrs. P. A. McCreery. In her remarks Mrs. Gloeckner reminded those assembled that we are not living in the America that our first president helped to establish, nor the America that President Lincoln preserved, but an America in a crisis that must be met by the re-establishment of the basis upon which the United States were founded.

Miss Grayce Ethelyn McKay of Oakland, who was presented by Mrs. Gloeckner, entertained the party by a reading from Mary Raymond Shipman Andrew's booklet, "The Perfect Tribute." It was an account of President Lincoln's Gettysburg Address and its effect upon the throng assembled at the field of battle in commemoration of those dead. The reading was excellently done and well received by an appreciative audience.

A generous silver offering for the work of the club was made by the guests, and several new members were signed up, among them being two ladies who had been members of the Berkeley club and who now live in Pacific Grove.

Among those present were Mesdames John Fisher, Leon Fisher, Mary Dickinson, Louise Jurs, Spencer Hoyt, Dorothy Schreebeli, Alice Gillette, Mary Anderson, Caroline Yerkes, Louise Schroeder, Ruth Jacobs, Elizabeth Frymire, W. H. Perkins, C. Montague Irwin, Hope Spencer, Caroline Catherwood, Charlotte Schulz, Lois Bratt, Alma Edler, Edda Pappell, Dr. Kate Gompertz, Dr. Nora Stevens, Misses Alice Work, Ardelia Work, Blanch Sawyer, Grayce Ethelyn McKay, and the hostesses, Miss Ida Theurer, Mrs. J. E. Abernethy, Mrs. Elizabeth Curran, Mrs. P. A. McCreery, and the president, Mrs. W. F. Gloeckner.

RED CROSS INSTITUTE

The annual Red Cross Institute will be held in San Jose Tuesday to Thursday of next week in the Civic Auditorium, according to announcemnet by H. S. Crossman, Carmel Red Cross chairman. Carmel chapter members are invited to attend. Discussion of various phases of work, closing with a dinner March 8 at the Hotel St. Claire, will make up the program.

Women Voters League Meeting Postponed to Next Monday

Due to unforeseen circumstances, Miss Martha Chickering, director of the State Department of Social Welfare, was unable to speak before the Monterey County League of Women Voters on Wednesday. Accordingly, the luncheon meeting set for that date was postponed to next Monday at 11:45 at Pine Inn.

Miss Chickering will talk on "Your Neighbor's Child" and will tell of the delinquent and feeble-minded children of the state for which special care is planned and of the community problems created by these children.

Vote "Yes" on the Library bonds, April 9.

The Blue Bird Tea Room

Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; $1 Saturday and Sunday.

MAE B. CRAWFORD - PEARL M. RIDGLEY

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COOK the New Way!

SAVES YOU TIME, FOOD and MONEY

What's new in the modern gas ranges — the C.P. Certified Performance Gas Ranges?

First of all, there is new speed from faster, new-type top burners—faster pre-heating ovens and broilers to save cooking time. Then it is possible to save on food with waterless cooking on the new simmer burners that prevent vegetables from "boiling away" or from the low temperature ovens that reduce meat shrinkage and tenderize the cooking of less expensive cuts of meats. Fuel costs, too, are less because the new burners use less gas and scientific insulation reduces heat loss from oven and broilers.

These are a few of the advantages of the modern C.P. Gas Ranges. You can enjoy them now in your home. Right now, too, you can save money when you buy your Gas Range. Spruce up your kitchen for spring. Save Ten Dollars on a new Gas Range.

SAVE $10.00
GAS RANGE WEEK
February 29 to March 9

GAS APPLIANCE SOCIETY
of California

This Save $10 Offer applies to all makes of Gas Ranges listed below that sell for $119.50 or more. However, C.P. models are not available in all makes.

BUCK'S • CHAMBERS • CONTINENTAL • DETROIT JEWEL • ESTATE • FLORENCE
GAFFERS & SATTLER • L & H • MAGIC CHEF • NORGE • OCCIDENTAL
ODIN • RORER • SPARK • TAPPAN • UNIVERSAL • WEDGEWOOD

216W-240

Rowntree On Our Assets As A Unique Community

Bernard Rowntree, Carmel city councilman, in a letter written as a private citizen of Carmel who regards and appreciates what this village has to offer, brings to our attention to unassessed values. These values we are perhaps inclined to forget when we make up our accounts, failing to lift eyes to beauty while we finger the coins in our counting houses.

So let Rowntree speak for himself:

February 27, 1940.

Editor, The Carmel Pine Cone:

About this time each year is published the Financial Report of the Clerk of the City of Carmel-by-the-Sea. As an annual report this is a flop as it tells only the receipts, disbursements and moneys on hand.

Whenever I receive an annual report from a company inviting me to invest, or from a bank soliciting my business, or from a company in which I am interested, the most important part of the report is the statement of assets and liabilities.

How many people are there who own Carmel and a part of the county, the state, and the entire country? Whether you count only the registered voters, or the property owners, or the tax payers, or all the residents of Carmel, we are probably richer and have a much greater investment than we realize.

This wealth—of course—is that owned in common by all of us and not individually.

Take some of what might be called "the intangibles", such as our climate, the scenery surrounding Carmel, and the good-will enjoyed because Carmel is different. Would you sell any of these for "$10 and other valuable consideration" as is stated in many real estate deeds?

What are the people—some 3500—of Carmel worth to the community? I believe the life insurance companies figure an average of $25,000 per person.

And the tangibles. Probably I have overlooked some of them. The beach and sand dunes. Is $100,000 too much? The city park. Forest Theater and tennis courts. How about $45,000?

We have many miles of streets with beautiful trees growing on them. What would you say was a fair average value per mile?

Under the streets is a sewer system worth probably at least $13,000 a mile and the people of Carmel own approximately three-quarters of the new sewage treatment works which cost more than $100,000.

Our library, including the land, building and contents, is worth at least $65,000, and the school with its two blocks of land is probably one-half owned by the people of Carmel. My guess would be at least $75,000 for our one-half of its value.

The fire house, equipment and apparatus is worth between $50,000 and $60,000.

In addition to what the people of Carmel own, they have an interest or part ownership in all the properties owned by the County of Monterey, the State of California, and the Federal Government, including the national parks, the army and navy, and properties and projects of almost every description.

Don't forget the liabilities, though in all probability they would sink into insignificance compared with our assets.

Would you—as one of the stock holders—like to see a statement or report of our wealth?

Sincerely yours,
BERNARD ROWNTREE.

Agnete Johansen's Program Announced for Woman's Club

The Carmel Woman's Club, at the regular general meeting next Monday afternoon at 2:30 at Pine Inn, will be privileged to hear the noted pianist and monologist, Agnete Klitgaard Johansen in an interesting program.

Mrs. Johansen announced her program this week to include piano numbers by Schumann, Chopin, Poulenc, Chasin, Debussy and Friedman, with four character sketches. The sketches were especially written for Mrs. Johansen by Frederick Braue, young San Francisco novelist.

The performer, always a popular entertainer, has drawn up a musical program as follows: Novelleten E major, Schumann; Impromptu F sharp major, Chopin; Scherzo in C sharp minor, Chopin; Mouvements Perpetuels, Poulenc; Rush House in Hong Kong, Chasins; La Plus que Lente, Debussy; Vienna Dance, Friedman.

The sketches will be: Woman Lecturer for the Beethoven, Brahms and Bach Society; Artist's Wife; Little Theater; Horizons Westward.

Mrs. Johansen has had both professional and amateur stage experience, and has studied music in Copenhagen and New York. In the East she studied with Katharine Cornell of the stage. She has appeared on the San Francisco stage in "Chalk Dust" and "Farmer's Wife".

Ernest Bixler Now Post Master; Takes Over Duties Today

Ernest Bixler, named some time ago as post master for Carmel, today is assuming his duties after being officially notified of his commission last Monday.

Bixler, for many years a Carmel resident active in the contracting business and building trades, recently ranked among the top three in competitive examinations.

He succeeds Mrs. Irene Cator, who has held office since Feb. 23, 1934. Mrs. Cator is the sister of Argyll Campbell, Carmel city attorney for many years.

All day yesterday was devoted to the transferring of post office business to Bixler and completion of reports by Mrs. Cator.

beverly's
house o' flowers
carmel theatre building
telephone 374

LORITA BAKER VALLELY
Friday, March 15—at 3 o'clock
Fifth lecture of series
Hotel Del Monte Auditorium
Remaining three lectures and two extra tickets—five tickets for $4.20
Kit Whitman
Telephone 1222 or 618 Box A-I
(Please note—March 15 is only third Friday of month on which these lectures are given—All others are second Fridays.)

Community Calendar

FRIDAY, MARCH 1

Carmel Republican Women's Club. Mrs. C. Montague Irwin, discussion leader. Pine Inn. 2:30 p. m.

MONDAY, MARCH 4

Carmel Woman's Club. General meeting. Pine Inn. 2:30 p. m.

League of Women Voters. Miss Martha Chickering, talk on "Your Neighbor's Child." Pine Inn. 11:45 a. m.

WEDNESDAY, MARCH 6

Zoning ordinance hearing. City council chamber. 7:45.

Carmel Woman's Club, book section. Mrs. Karl G. Rendtorff. Pine Inn. 10:30 a. m.

THURSDAY, MARCH 7

Carmel Woman's Club, garden section. Mrs. Catherine Hayes. Marsh's, Monterey. 10:30 a. m.

Carmel Forum. "The River", documentary motion picture. Sunset auditorium, 8 p. m.

SATURDAY, MARCH 9

Reading by Genevieve Butterfield. "Snow White". Pine Inn. 8:30 p. m.

Carmel kite festival. Hatton Fields Mesa. Parade from Sunset school. 1:15 p. m.

Carmel Misses Herman Schaps, Familiar Figure

The quiet, foreign gentleman in riding breeches who used to be seen leading four little brown and white whippets on a leash will no longer be a familiar figure on Carmel streets. Many who never met Herman Schaps will miss him, since he died suddenly on Tuesday in Sacramento where he had entered hospital for an operation and medical treatment.

Formerly a resident of Potsdam, Germany, Mr. Schaps held an important military position under the former Kaiser. Following the rise of the Nazis, he came to this country. He was for many years a well known breeder and trainer of horses.

Mr. Schaps was known to his friends as a brilliant man, a keen lover of sports, and a gracious and kindly gentleman. Even those who came in casual contact with him, knew him for his gentle nature.

Surviving are his wife, Mrs. Katie Schaps of Carmel, and a son, Ted Schaps of Pasadena.

To the Editor

Editor,
Carmel Pine Cone:

I read an article in the Carmel Cymbal about our fire chief and fire hazards.

Well, I think it is about time for The Pine Cone to let the readers know about the facts that exist.

First, we will take the chimney . . . which is falling down for the want of repairs and cleaning.

Second, the . . . building, the pine needles are about eight to ten inches thick on the roof right next to a . . . As you know, the buildings of this block are wood. This is a fire hazard to the little shop owners. . . .

If a fire should start . . . the fire department of Carmel would be of very little use.

I have reported this . . . and nothing has been done about it.

But they still criticize the good citizens who do clean and repair their chimneys. I am in a position to know, as I clean about 90 per cent of them.

Thanking you, I remain,
William Gaines.

Ed. Note: While the above letter is one of interest as being a report of one "in a position to know", certain portions were eliminated because of naming individuals and buildings for which The Pine Cone could not take the responsibility of naming. However, the fact that a number of such hazards exist, as pointed out, deserves prominent attention. The city building inspector and fire chief are the authorities which regularly make a check and their word must be taken as final up to the point of human fallibility.

DEED: Carmel Development Co. to Katherine Louise Torras. Mar. 11, 1937. $10. Por. Lots 15, 17, 19, Blk. 28, Add. 4, Carmel-by-the-Sea.

Vote "Yes" on the Library bonds, April 9.

15% Net On Income Property

This represents one of Carmel's best business opportunities under $10,000. Allowing for two months' vacancies, and after paying taxes and insurance, the property is now netting 15%. It is one of our rare opportunities for the right investor.

Elizabeth McClung White
Telephone 171 Realtor

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SPECIALS
Fruit and Vegetable Prices
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BUNCH VEGETABLES . . bch. 2½c
Carrots, beets, turnips, radishes, green onions

LETTUCE . . . . . each 4c
Large, crisp

SWEET PEAS . . . . . 3 lbs. 25c
Fresh, green, Pismo

CABBAGE—large, young, each 7c

ARTICHOKES . . . . . 5 for 10c
Fresh, good size

CELERY HEARTS . . . . . each 5c
Fancy, young Utah type

RHUBARB . . . . . 3 lbs. 10c
Young cherry

CREAMING ONIONS . . . . 3 lbs. 5c
Small, fancy, yellow

FRESH PINEAPPLE . . . each 25c
Fancy Hawaiian; ripe

RUSSETT POTATOES . 10 lbs. 14c
25 lbs. 30c
For baking or boiling

YAMS—fancy, red . . . . . lb. 5c

LEMONS . . . . . dozen 10c
Santa Barbara; juicy

TABLE ORANGES . . . . . dozen 20c
Choice size

GRAPEFRUIT . . . . . 8 for 25c
Coachella Valley; large, sweet

AVOCADOS . . . . . each 5c
Extra fine, medium size

PARSNIPS . . . . . 3 lbs. 10c
Fresh, tender, white

The New Better APPLE . 6 lbs. 25c
Full box $1.40
Fine for eating or cooking

Telephone Carmel 1500
Free Delivery—We give S & H Green Stamps
Lighthouse Ave. Tel. 3101 Pacific Grove

'The River' Second Film of New Type In America

The Carmel Forum will present "The River", documentary film written and directed by Pare Lorentz for the United States Farm Security Administration, at Sunset auditorium at 8 o'clock next Tuesday evening. O. L. Eckman, county director of visual education, will discuss this film and the subject of documentary films. There is no charge for admission.

"The River" is the second film of this type to be produced in the United States, the first being "The Plow That Broke the Plains." Another film, "The City", has recently been released. The Forum hopes to present it at a alter date.

This form of presentation of actual facts, with historical accuracy, in dramatic form was carried to considerable perfection in Europe and in England before being introduced to the United States, although Robert Flaherty, who is known as the father of this film form, made "Nanook of the North", "Moana", and "Tabu" in the '20s. Alberto Cavalcanti made "Rien due les Heures" in France, and Walter Ruttman "Berlin" in Germany about 1926-27.

The Russians found the documentary useful and made a series which have come to be known as epics, including "October", "Potemkin" and "Turksib." In 1929 John Grierson made "Drifters", dramatizing the herring fisheries in Great Britain, which has seen the highest development of this type of film with more than 250 documentaries produced. Shipyards, weather forecasting, radio broadcasting, mail service, steamship travel and export shipments are some of the many subjects covered, while "The Face of Britain,' "Night Mail", "Industrial Britain", and "The Song of Ceylon" are some of the better known titles.

Shooting for "The Plow" began in 1935, with Pare Lorentz directing. This marked the first documentary production to cover the facts of American life without resorting to any boy-meets-girl motif. This form commands attention because through it realities of great social significance can be placed before millions of people at small cost. It is freely predicted that the documentary movement will grow rapidly in America.

"The River" has been given first award in the documentary class at the Venice International Exposition of Cinematographic Art and has gained high praise throughout America. It is still in such demand that bookings for the film must be made months ahead of time.

Zoning Ordinance Hearing Is Set for Next Wednesday

(Continued from page 1)

zone) regulations. Two-family dwellings, social clubs, society and assembly halls, churches, public buildings, libraries and museums, fraternal societies, public and private schools, apartment houses and multiple dwellings, lodging houses, rooming houses, sanitariums and nursing homes. All other uses prohibited.

In every case where two or more lots of record are combined to give the required building site area the main building must occupy at least five feet of the width of each lot.

No building height over two stories or 35 feet. No building to be erected or maintained on a site less than 4000 square feet, except where a present owner has only a 25-foot lot and no adjoining property. Each apartment house or multiple dwelling requires at least 1300 square feet per apartment or dwelling unit, and each lodging house, rooming house, sanitarium or nursing home shall have a site area of at least 500 feet for each occupant. Percentage of coverage limited to 40 per cent.

R-2 front yards same as R-1 (15 feet). Sidewalks three feet, five on corners. Sideyards 10 feet for each apartment house, multiple dwelling, rooming house, sanitarium or nursing home in R-2; and rear yard 15 feet.

Chapter 5. C-1 district regulations. Permitted uses: Any use permitted in R-1 and R-2, and auto sales agencies, bakeries, beauty parlors, bungalow courts, business offices, catering, quiet carpenter shops, cleaning and dyeing using non-inflammable and non-odorous fluids, clothes pressing, confectioners' supplies; dressmaking but not dress factories; electric shops, employment agencies, florists, fountain supplies, hotels, locksmiths, news-stands, painting and decorating shops, photographic studios, agencies and supplies, printing and bookbinding, parking lots, professional offices, telephone exchanges, theaters, automobile supplies (retail), beverages, bicycles, books, clothing, household goods and furnishings, china and glassware, curios and antiques, birds and house animals, drugs, dry goods, electric supplies, food, furniture, hardware, jewelry, leather goods, liquors, magazines, millinery, musical instruments and supplies, notions and novelties, office supplies and equipment, paints and wallpaper, plumbing suppleis, sporting goods, shoes, surgical supplies and equipment, stationery, seeds, soft drinks, tobacco, stage depots, accessory uses, accessory buildings. **All other uses are hereby prohibited.**

Building height limited to two stories or 35 feet. Front yards as in State Housing Act except where less than one-half of lots in block fronting on same street are in C-1 and more than one-half in R-1 or R-2, in which case R1 rules govern. Side yards as required by State Housing Act, except immediately adjoining R-1 or R-2 in which case three feet required. Rear yards as required by State Housing Act.

Special restriction on Ocean Avenue: No use requiring construction of driveways or entrances adapted for motor vehicles over the sidewalk on either side of Ocean avenue; and no driveways or entrance over any portion of sidewalk on either side of Ocean avenue.

Chapter 6. C-2 zone regulations. Only following uses permitted: Any as in districts R-1, R-2 or C-1; any other use not otherwise illegal except the following which are prohibited anywhere in Carmel: Auto wrecking yards, billiard or pool halls, bowling alleys, breweries, camp grounds, electric or gas plants, garbage incineration or dumping, junk sales or storage yards, labor camps, dumber yards, stone crushers, tanneries, buildings or premises for manufacture or processing of asphalt, asphaltic paving, exterminator and insect poison, fertilizers, forgings, petroleum products, tar, tar roofing or waterproofing; trailer camps, undertaking establishments, or any other heavy industrial establishment dangerous or offensive by reason of odors, dust, gas, smoke, excessive noise or otherwise.

Building height limited to two stories or 35 feet. Front yards as under State Housing Act, except where more than half of lots in block fronting on same street are in R-1 or R-2, in which case R-1 setback applies. Side and rear yards as in C-1 regulations.

Chapter 7. Non-conforming uses and buildings. Nothing shall prevent completion of building for which permit issued prior to specified date and completed within six months thereafter.

Any non-conforming use or building existing on June 6, 1929, may be continued as existing on that date.

GENEVIEVE BUTTERFIELD

Reader of Plays, in

"Snow White and the Seven Dwarfs"

A Fairy Tale Drama

Mr. David Marrs, Accompanist

SATURDAY, MARCH 9

PINE INN CLUB ROOM, 8:30 P. M.

Management of FLORENCE HARPER

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Savant Gives View of War in Europe; Also in Orient

Germany's lack of raw materials and inability to obtain them will eventually bring about that nation's defeat by France and Great Britain, according to Dr. William H. Poytress, professor of economics at San Jose State College, who spoke before the Carmel Forum at Sunset auditorium on Tuesday night.

The discussion was in panel form, with Richard L. Masten as chairman and Mrs. Joseph Schoeninger, Bernard H. Schulte and Archibald MacPhail on the panel.

Dr. Poytress pointed out to the audience of a hundred or more at the Forum that Germany's defeat is certain from economic strangulation as the war now stands unless Russia provides Hitler with military aid or a series of raids upon British commerce this spring so paralyzes the Allies that peace is forced upon them.

The speaker also pointed out the connection between the war in Europe and that in the Far East, saying he he believed the United States by taking a strong line with Japan, is trying to back that nation's conservative party against its militarists. The latter group, he claimed, are in favor of continuance of the war in China. The danger in our policy, he said, is that the militarists may become desperate and to save face force a war with the United States, feeling it would be better to be defeated by a great nation like ours than to appear to be defeated by China.

Kathrene Pinkerton Has New Adventure Book of Northwest

Author of "Wilderness Wife" and a former Carmelite, Kathrene Pinkerton, wife of Robert Pinkerton, also a writer, has a new book, "Three's a Crew", just off the press of Carrick and Evans, Inc., New York.

Her former book dealt with northwoods pioneering adventures in Canada, a personal narrative of setting out for the wilds and making a home in a log cabin. The new book takes the Pinkertons to life aboard boats in Alaska and British Columbia waters.

For seven years, after living for a while in Carmel and San Francisco, the Pinkertons, living with their young daughter aboard first the 36-foot boat Yakima and then the 50-foot Triton, in which they explored the coast, meanwhile writing for a living.

During this adventuring, they met and got to know well the Indians and fishermen of the fabulous Inland Passage to Alaska, better known in the Northwest as "the Cowpath".

Vote "Yes" on the Library bonds, April 9.

Community Church Plans Opening Program Sunday

The Carmel Community Church will dedicate its fine new home on Lincoln street near Seventh on Sunday with services planned for morning and afternoon.

Heard for the first time will be the Hammond organ sent down from Sherman, Clay & Company, San Francisco, as an anonymous gift.

The first re-opening services will be at 11 a. m., with Rev. Wilbur W. McKee presiding. The sermon will be given by Rev. Theodore H. Palmquier, superintendent of the San Francisco district of the Methodist Church.

The prayer will be read by the Rev. D. Charles Gardner, former chaplain of Stanford University. Andrew Sessink, tenor soloist, will sing, "If With All Your Heart" from Mendelssohn's "Elijah". M. Michael of San Francisco will be at the organ.

In charge of the Sunday school will be Howard Timbers. This will meet in the new educational unit at 9:45 Sunday morning.

The opening program to which the general public is especially invited will commence at 3:30 with an organ prelude by M. Michael. Rev. C. J. Hulsewé, rector of All Saints, will give the Invocation, followed by the hymn, "Lead On, O King Eternal." Rev. Justin T. Fallotte, of the First Methodist Church, Pacific Grove, will read Psalm 84.

Andrew Sessink will again be heard in "Bless This House" by Brahms.

Rev. Elwood B. Hunter, of the Congregational Church of Pacific Grove, will read the prayer.

Rev. Father Michael D. O'Connell of Carmel Mission will give the address, "From Our Neighbor."

Robert Stanton, architect who designed the new church, will give, "The Work Is Planned."

Edith Anderson, Carmel soprano, will sing, "Christ Went Up Into the Hills" by Hageman.

"Our Church" will be red by Rev. Dr. McKee, followed by a solo by Mr. Stanton, "Where'er You Walk" by Handel. "Your Church" by Rev. Palmquist, will precede the Doxology.

Rev. Stewart C. Potter, of the First Presbyterian Church, Monterey, will read the beendiction. The program will close with an organ postlude.

FIRST AUTO SHOW

The first national automobile show in the United States was held in Madison Square Garden, New York, in November, 1900, reports the California State Automobile Association.

Vote "Yes" on the Library bonds, April 9.

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By RANCE OLIVER

(Carmel's Fred O. Robbins)

These poems are sheer delight. In them breathes the veritable spirit of the old troubadours, that spirit which impels a man to take life with a smile and a song, to exult in every fragment of the world's beauty, and, with all this, to feel a tender compassion for each created thing.

In **LIFE WITH A SMILE** the gifted author, Rance Oliver, has distilled a whole philosophy of human kindliness and understanding. In colloquial homely phrases he sings of the little things that happen, but sings of them in such a way that he makes us see clearly just how important those little things are.

One of the most pleasing notes in these poems is the author's love for animals. Especially touching are these lines on the death of his dog, "Chips":

"There dwelt not, in that noble heart,
Trace of anger, hypocrisy or deceit;
His eyes with friendly welcome shone,
On all whom his master would greet."

This book belongs on the shelf where you keep your treasured volumes of poetry, side by side with the works of James Whitcomb Riley and Bret Harte. Whether you be grave or gay, here is something for your every mood. This is a **companionable** book. Don't deprive yourself of it!

JUNE WEST
(Book Reviewer.)

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Round-the-World Yacht Cruise in Reverse.....a Letter from the Powers

SAN FRANCISCO:

Are you surprised to see that your letter is postmarked from San Francisco, or have you already guessed the reason? We have just returned to San Francisco (yes, you were right) because of the war. Our main objective, the Mediterranean Sea, is virtually closed to us and the unsettled conditions in the Far East make it unwise to cruise there at this time.

After leaving Raiatea we visited the charmingly primitive and inaccessible island of Maupiti. From there we spent a week on the tiny atoll of Mopelia, made famous by the spectacular shipwreck of the German raider, Count Von Luckner's "Sea Adler" during the last world war. We were the guest of Pedro Miller, the native owner of the island whose trading schooner was commandeered by Von Luckner to make his escape, and fascinating were the stories he told us.

We visited Rarotonga, Puka Puka, and Manahiki in the Cook Group, which is administered by New Zealand. Finally we visited the Samoan Islands where we could compare the American coolnial policies with those of France and New Zealand. In the Manua Group of the Samoan Islands we found native life less contaminated by white men's customs than in any other place we had visited. Here we saw natives still wearing tapa cloth clothing and keeping their ancient rituals.

We had a few adventures of our own, too—Skipper's underwater encounter with a shark, our try at pearl diving, a near hurricane, and an accident that nearly cost us our lives.

* * *

Ashore in Raiatea,
Society Islands.

Two days before the 14th of July fete we arrived in Raiatea. What the fall of the Frenchmen's Bastille means to the Tahitians is problematical, but any excuse to celebrate is eagerly sought by the natives, and this is the big government holiday of the year. Tahiti and Raiatea, the two largest of the Society Islands, are famous for the spirit and duration of their fete—exceeding anything done even in France.

We moored our boat alongside the dock at Uturoa. There was a chaos of activity all around us — small power boats coming from across the lagoon and other parts of the island —natives running hither and thither on the dock. The power boats were really a sight to behold. We couldn't resist taking pictures of them. The boats themselves were about 30 feet long. They had a wooden roof over the deck, evidently constructed to take the place of an awning, but this roof had now become an upper deck literally covered with native men, women, children, dogs and cats —there were sleeping mats, bundles of clothing wrapped in pareu cloth, piles of firewood, costumes, and all kinds of food from live ducks, pigs and chickens, to taro roots and coconuts. The little boats themselves were practically under water and so topheavy that it seemed a miracle that they didn't turn over. No one but unconscious, happy-go-lucky natives could get away with such abuse of the laws of physics and common sense.

The village of Uturoa is an ill-kept, dirty little settlement marring the landscape of an otherwise beautiful lagoon. The best thing about the town is the new cement dock built by Francois, a French contractor who knows his business. Why he stays in Uturoa no one knows. On leaving the dock the modern construction ceases. You pass along a dirt street about a block long extending between dirty old Chinese warehouses filled with copra, vanilla and imported canned goods. At the end of this block, at right angles to it and parallel with the waterfront, runs the main street. Here again is the inevitable repetition of Chinese stores crowded one upon the other in old, ill-kept wooden buildings. As we passed by we saw two children sailing a crude toy boat in the open sewer that flanks the main street. Next to Papeete, Uturoa is by far the largest settlement in the Society Islands, yet the total lack of cleanliness and sanitation is a disgrace to the administration. We passed one attractive hotel on the main street. This establishment, which is run by a Mme. Somner and her Tahitian husband, is the only good-looking public place and stands out as the one inviting spot in an unkept town choked with Chinese. Madame Somner took a special liking to us and when she found that we were fond of oysters she insisted on sending her little boy to gather a basket of them for us every day.

By the 13th of July the town was rapidly filling up. A spirit of excitement was everywhere in the air and great caravans of natives, with their endless belongings, were pouring into the village. Fortunately the housing problem was simple. The families could settle anywhere they chose except the middle of the street.

The celebration which was to last for a week, was going to be staged on a large field around which many temporary wooden booths had been built—a Polynesian version of the county fair. At one end of this field was the administrator's cement tennis court, and, minus the net, this was the place where the dancing competitions would be held. A coconut leaf roof had been erected at one end of the tennis court, and a row of chairs were placed there to constitute the judge's stand.

Beyond the rectangle of wooden concession booths was one of the most interesting mass housing plans we have ever seen. Although many of the natives slept on their coconut mats under the trees, here we found three or four enormous temporary shelters—each house extending for about the length of a city block and half the width. The inner framework was of coconut logs and the entire structure was covered with coconut branches. Here were housed the song and dance contestants from the outlying districts. There were no partitions in the houses and the families laid out their mats on the floor, set their bundles on top of the mats and hung some of their clothes and costumes from the roof. They seemed to be entirely contented even though their neighbors were crowded so close that the mats lapped over each other. Men and women shared the building together, dressed and undressed freely, never giving a thought to such an unnecessary thing as the European idea of modesty. Imagine several hundred American families living side by side for a week on the floor of an open pavillion!

We spent the 13th of July wandering through the encampment and the fair ground. Here and there we would see dance groups practicing, and sometimes we would take pictures of them. The natives were in a festive mood, and not being permitted to purchase liquor (and having no money for it even if they had been allowed to purchase it) the native brews—coconut beer and honey beer—began coming down from the hills.

The long-anticipated 14th of July arrived. The celebration was formally initiated by a parade including nearly all the natives in the village. They had all put flowers over their ears and in their hair (men included) and made wreaths of flowers for their necks. Everyone had tied something around his waist—flowers, a grass skirt, or a piece from a coconut branch. Their leaders had collected gifts for the Administrator — fruits, vegetables, chickens and pigs. These things were carried at the head of the procession and taken to the Administrator's house. There

with many dances, songs and speeches they were presented to him while he stood disinterestedly on his little wooden porch to receive them.

When this was over pandemonium broke loose. The natives flocked to the fair ground. Many of them were drunk. Each of the little wooden booths encircling the fair ground had been opened and a Polynesian barker was shouting the merits of his concession. There was little variation in the booths. Each was a tiny affair decorated in green leaves and colored cloths and paper and with a gaily colored home-made number wheel which could be spun to stop at the lucky number. Prizes were usually pareu cloths, laundry soap, or occasionally baskets of canned food. The most interesting part was the barker—a Tahitian dressed in a pareu cloth suit, cut in European fashion. One side of the coat would be in red pareu cloth and the other in green. One sleeve would be blue and the other in brown. The effect was a bit startling, as you can imagine. Inevitably the native would have his face painted in red and white streaks. Two or three barkers were the proud possessors of high leather shoes in a British tan shade. The others were barefooted. We'll bet the latter were the most comfortable.

The dancing and singing contests began on the first night. Each district was represented by a group of 40 or 50 people all dressed in identical costumes. One group would have red pareu tops and red grass skirts. Another group was in green, and had a special kind of flower lei, and so on. At the appointed time each group would assemble on the tennis court, many of the women dragging or carrying their wilted children. There must have been 15 groups, but all had been instructed to do the same type of performance in order that there would be some basis of comparison. First all the groups gave ancient chants, then more modern songs, then different types of dances.

It was fascinating to watch the different performances. Some of the groups put on Polynesian burlesques, consisting of mock fights between a bird and a fish or between a shark and a native. The costumes representing birds and fish were truly ingenious. Two or three native girls did solo songs and dances, telling stories by their gestures, much as the modern Hawaiian dances are done. These were much in the minority, however, as the Tahitians love fast, vigorous, erotic dancing.

Finally by 2 a. m., with everything still in full swing, we began to get a little weary. Natives can sing and dance endlessly, and the repetition of the same type of dancing done by various groups was no drawback to them. We finally returned to our boat, leaving the throng of natives still shrieking and celebrating into the morning hours.

For a week it continued. The groups of natives took to begging for money from any likely prospect, even the Chinese storekeepers. After picking their victims one of the wandering groups would shout many "Ia Orana's" in honor of the chosen ones and then proceed with their repertoire of song and dance. At the end they were supposed to receive 60 or 100 francs, or perhaps just a few bottles of wine to pass around, encouraging them for the next prospect.

Gaiety was at the highest level—sanitation at the lowest. The groups living together in the tremendous houses had no facilities for disposal of garbage or sewage. The odors, far from subtle, seemed to leave them entirely unmoved.

We had heard in Tahiti of a group of Raiateans who were firewalkers. Unfortunately we didn't have the opportunity to witness their performance, though we were told that it was much like the Hindu religious exhibiitions. Had it not been for the smallpox epidemic in Tahiti we would have seen the firewalking. The natives will only put on their show for a large group who will pay them for the trouble. They had planned to put it on for a French steamer which had been scheduled to stop in Raiatea for the fete, but due to the epidemic the steamer didn't put into the Society Islands at all.

There were races of various kinds —horse races, canoe races and sailing canoe races. Sometimes the contestants were all men and sometimes they were all women. Raiatea is particularly famous for the sailing canoe and we had a good chance to see it in action. Some claim that these canoes are the fastest sailing things afloat for their size. Be that as it may, the long slender outrigger canoes went whizzing by with unbelievable speed. The amount of sail that they can carry is astonishing, and apparently the whole trick depends on how cleverly the balance men perform their duties.

The canoes have extremely heavy outriggers extending far out on their right side. On the left there is a balancing post about six or seven feet out over athe water. Usually these canoes carry one or two balance men who climb out on the outrigger or balance post depending on which side the sail is set. We estimate that in a good wind these little 20 or 25-foot canoes must travel at 11 or 12 knots.

During the week of the fete our privacy only slightly exceeded that of the natives in the large houses. Of necessity we were tied to the dock, the water being too deep offshore for an anchorage. Rubbing against us on both sides were various little motor boats such as the very overloaded ones we had seen when we first arrived. We were forced to hang towels, newspapers and whatnot over our portholes in order to keep the entire village from peering down at us day and night. This close association with the other boats had an even more unfortunate consequence than the lack of privacy, but we weren't to find that out until just after we left. Affectionately,

Skipper and Lynn Powers.

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Associate Editor

The Carmel Pine Cone

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POST OFFICE

How many letters did you receive this week? All of us received some mail, even if only circulars and bills. And all of us make trips to the post office. And, lastly, none of us can deny that there are better post office buildings than the one where we get our mail.

As a matter of fact, even the Post Office Department thinks we should have a new post office. There seems also to be some possibility that we might get a government-owned and built post office. But we're not going to get any kind of a post office at all if the people of Carmel can't concentrate on the post office itself and forget about the battle as to where it will be.

This is a matter that needs one of this village's rare displays of cooperation. If we're going to get a new post office, it's going to be because the postal authorities know that we want one, and if we continue to squabble as to whether it will be here or there or some other place, Washington's hands will again be up in the air.

A meeting of all persons interested in a new post office is suggested. And it is suggested that out of the meeting come an agreement as to where the post office should be. And if such an agreement can't come of that meeting we might as well resign ourselves to not having a new post office building. We've got to present a united front to the postal inspector coming out here to investigate Carmel's "peculiar" conditions.

A BUFFER ZONE

The question before the people of Carmel, in our opinion, is not whether we shall have a buffer zone adding thirty-five acres on to the present business district, but whether we shall have a buffer zone between residence and business areas at all.

It must first be decided if the buffer zone idea is right in principle. If it is, we shall then have to decide again where it shall be placed. But there are two questions:

1—Shall we have a buffer zone separating the residential and business districts? and—

2—If we are to have a buffer zone, shall it be added on the edge of the business district, shall it be wholly within the present business disrtict, or shall it be made up partly from the present residential area and partly from the present business area?

This problem is going to be the center of a lot of controversy in the next few weeks, and we should start out by knowing what we're arguing about.

ANOTHER CHANCE

The last time the proposed bond issue to finance building of a wing addition to the Carmel Library was put to a vote, it failed by a narrow margin, presumably because those who were supporting the bonds more or less took it for granted they would pass.

Another chance to pass the bonds, amounting to only $4500, will come up April 9 at the time of the municipal elections. While it is confidently felt that the bonds will pass this time, yet it is necessary for everyone interested in passing the bonds to put their shoulders to it.

The library has long been in need of more space. The Harrison study room (the balcony) has been filled with stacks which would be moved into the new wing, and, according to Miss Elizabeth Niles, the librarian, the basement is packed with stored books which should be on the shelves.

WEEPING WAVES

The ever-thwarted weary weaves
In sorrow spray their tears
On jagged rocks, on beaten sands,
On pitying moss-green piers.

—H. C.

TO THE AUTHOR OF AN OLD BOOK OF VERSE

I broach your verses like a cask of wine
Hid in a cellar, dark and musty sweet
With lees and pomace. Hapless millers beat
Their wings in cobwebs, desolate and fine.
Such was the vintage, heady and divine
That Vergil brewed for Horace as the street
Darkened from sunset and with wistful feet
A wind ran crying down the Apennine.
In an old taproom, shuttered and alight,
You once sat dreaming while the endless rain
Beat measure to your verses. Laughing-eyed,
You shouted out the chorus. Now tonight
Toasting your long flanks at my ingleside.
The rafters rock, your voice rings out again

—BEULAH MAY.
in Bozart-Westminister.

I SHALL KNOW

When spring pours into the valleys
From over the brim of the year,
I shall know by the paths in the meadows,
That you are there.

The grasses will whisper your passing
When summer dreams over the days,
And your voice will be herd on the hillside
Where the warm wind plays.

When winter moves down from the mountains
And there's nothing but silence and snow,
Where lilacs and heartbreak were dreaming,
I shall know, I shall know

That the infinite sadness of parting
That leaves me alone as before
Will give a new star to my heaven—
When the moon is no more.

—CHARLES FRISBIE.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of $25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.

THIS APATHY

There is something tragically apathetic about the present situation as regards the coming election of city councilmen. In spite of the various controversies that have raged through the past two years and the lively issues of the present, there is no great excitement over the election April 9 for which candidacies must be filed on or before March 9.

A post card poll has been taken by The Pine Cone this week (results of which are published elsewhere in this issue), based on a selected list of 200 names of residents. This list, taken from the telephone book, is weighted so that every portion of the population is represented. There are the retired, the merchants, the craftsmen, the property owners, residents of all parts of Carml, represented in this list. And don't think it was an easy job to find 200 such names! Anyone going through the telephone book will quickly find out how many of Carmel's representative citizens reside beyond the city limits and are therefore not eligible to have a voice in civic affairs.

This effort was made to ascertain who might be considered as eligible for the council in the minds of his neighbors; and also to obtain a sample of what the otherwise unheard-from elements in our community might feel about whether there should or should not be a "buffer" strip between the strictly commercial zone and the strictly residential zone in Carmel.

The earliest returns were no more enlightening than was to be expected, but they did show that there was confidence in such a long-time executive as Miss Clara Kellogg, and that faith remained in some of our former mayors and councilmen, although they are definitely not going to be candidates.

On the other hand, it was encouraging to find as suggested candidates the names of younger men as well as veterans written on those cards, for it is to the younger men that we must look for candidates who, as councilmen and as forces within the community, may make for a long-range influence upon the trend of Carmel city government. These as well as the younger retired citizens should provide council timber.

FROM THE PINE CONE FILES

Twenty-five years ago—Mrs. Dell H. Munger, author of "The Wind Before the Dawn", is down from her homestead in the Santa Lucia range . . . Sidney Coe Howard, whose play "Sons of Spain" was put on at the Forest Theater last year and which created much deserved adverse comment, has been awarded first choice in senior extravaganza competition at the University of California. (Howard, since a famous playwright, was killed on his farm in the East a few months ago).

* * * *

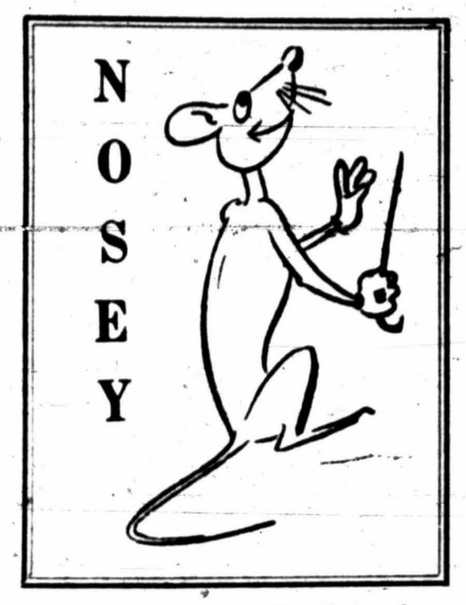
Twenty years ago—A current silent picture: Anita Loos in "Oh, You Women" . . . The marriage of Mlle. Augustine Jeanne Richard of Nantes, France, and Lewis Josselyn of Carmel was celebrated in the Calvin H. Luther home in Stamford, Conn.

* * * * *

Fifteen years ago—Reforestation of Carmel is being talked of as a vital question, one involving the charm of the village . . . The MacGowan-Newberry book, "Shaken Down", is just off the press.

* * * * *

Ten years ago—A municipal advisory board has been formed to include Mrs. Mary Dummage, Ray C. DeYoe, Fred Bechdolt, Jo Mora, Hazel Watrous, Mrs. Elizabeth Schuyler, Bernard Wetzel, Leslie Doulton, Fenton P. Foster, Paul Flanders, E. A. Littlefield, C. M. Whitney, Fred Leidig, Daisy Bostick, Charles Berkey, Preston W. Search, R. F. Ohm and Vera Peck Millis.



Brought to our attention, along with the war news, is the pitiful note from the Paradise Rod and Gun Club up in Butte county.

Paradise, the club reports, is a place where there are 41 gentlemen deer and 1606 lady deer, according to count; a proportion of 1 to 40.

Good thing this is Leap Year! Or is it?

* * *

In Louisiana, the Long regime is out but not down. A thorough weeding is now in order.

* * *

Of John Steinbeck, Publisher J. B. Lippincott said: "Steinbeck is an authentic American voice. He will be heard from for many years to come, and will take his place with Dickens and other great masters of the English tongue."

Only a few years ago, Steinbeck was the "runt" of his family, the only failure in a brood of successes.

* * *

Mae West, after winning a suit: "Come up and sue me sometime."

She fares as well before an American jury as before a French one.

* * *

The Indians are concerned over the antics of the pale faces these days.

Up in the Northwest, the Indians are annoyed because the white man has taken away his fishing rights.

Down in the Southwest, the Indians are disturbed over the modern use of the Swastika.

* * *

Dr. Paul Popenoe: "The modern girl is as pretty as a picture—underdeveloped and over-exposed."

* * *

Cute headline, poetic if you please:
TRADE PACT
ACT INTACT

* * *

When the Quakers saw a situation they were interested in, they went there and did their bit—often laying themselves open to dangers of many kinds.

That's what puzzles many about MRA. The Moral Rearmers must have come over here about the time things got hot around Oxford.

* * *

It's apparently a case of pussy wants a corner in the realm of world finance. England financed Germany. Canada financed Brazil's railroads. Americans financed Canada's gold mines. In the end the gold mines paid off, for the most part, and handsomely. The railroads did what they usually do, took a dive. Germany did just what might have been expected, bit the hand that fed it.

And these same gentlemen of international finance are the very ones we look on as supermen.

* * *

Get out the atlas.

Compare the size of the British Isles and the size of Patagonia down in the tip of the South American continent.

England, Ireland, Scotland and Wales would fit nicely into Patagonia. And Patagonia appears more favored by reason of distance from a pole.

The Patagonians today are about where the British were before Caesar, and, in the great span of time, that is a comparatively short period.

Are the Patagonians in any more hopeful position as a race than the ancient British? Caesar would probably have found no great difference, since the civilization of each is comparable.

* * *

Confucius say: Wise man talk little, say much. Fool talk much, say nothing.—T. F.

Republican Women Meet This Afternoon for Lively Discussion

Members of the Republican Women's Club will meet at Pine Inn this afternoon at 2:30 for discussion with Mrs. C. Montague Irwin, delegate to the last Republican National convention from Minnesota, as leader.

Mrs. Rosemary Dickinson will read a paper on Frank Gannett, New York State newspaper chain publisher, who is a possible Republican nominee for President; and Mrs. Elizabeth Curran will report on Assemblyman Sam Yorty's progress in the SRA investigation.

Mrs. E. L. Taylor will preside.

TALL CALLA LILY REPORTED

Anyone interested in seeing a white calla lily which has flowered on a stalk which grew to be five and a half feet in height, may do so at the studio of Mrs. Beygrau, at Fifth and Santa Rita.

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SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

PHOTOGRAPHY: Edward Weston is accorded a position of prominence in the annual edited by T. J. Maloney, U. S. Camera 1940. The Carmel Highlands photographer is the contributor of an article, "Of the West: A Guggenheim Portrait."

Weston writes: "For many years my photography has been of two kinds: part of it done for the public and part for myself. Portraiture has been my bread and butter; none of my other work has ever been influenced by necessity for sales—naturally I am delighted when my prints do sell, but when I go out to photograph I am not concerned about whether the results will be saleable or not."

So much for the Weston philosophy. The heights to which he has climbed with is camera box, an 8x10 Century Universal, as won him a secure place in the American photographers' hall of fame. On March 22, 1937, his opportunity came, at a time when he was struggling against odds. For two years he was the guest of the Guggenheim fellowships and explored California and the West thoroughly with his old camera and heavy tripod. Happily, he comments, he had foresight enough to have two sons who became photographers, one in San Francisco and one in Los Angeles, which gave him well located bases from which to operate.

Of California he continues to marvel as his trained eye catches "its grandeur and subtlety and sudden contrasts", while he has trained his lens on Castro's tomato field near Big Sur or on an old bucket in the Humboldt redwoods, the latter occasion necessitating half a dozen exposures to get full time, the shutter being closed whenever the wind shook the leaves of surrounding plants.

Also included in U. S. Camera 1940 is work of one of the Weston sons, Brett, and also of Roi and Marion Partridge, and Arnold Genthe.

* * *

DANCE. Contrast and variety characterize the dance program which Martha Graham and her company will persent in the Curran Theater on Sunday afternoon, March 3, at 3:15 p. m.

Alert to the demands of changing conditions, Miss Graham has forsaken the conventional dance concert formula of a series of unrelated abstract dances and presents instead numbers which are intensely dramatic and tell a story in an objective, theatrical manner.

Latest addiiton to the Graham repertoire, which will be included in the San Francisco program, is the tragi-comedy, "Every Soul is a Circus", with music by Paul Nordoff. In this new dance, which had its premiere in New York during Christmas week, Miss Graham reveals a hitherto unknown fact of her versatility and was hailed as a master satirist in movement.

By popular demand the program will include Miss Graham's best known and most popular solo dance, "Frontier", through which she pays tribute to the courage, vision and character of the pioneer woman.

The program will be:

Columbiad, by Louis Horst. An American Ode to freedom in the style and manner of the declamatory poetry of the Revolution—Martha Graham.

"Every Soul Is a Circus" by Paul Nordhoff, satire presented in 12 episodes — Martha Graham and dance group.

Frontier, by Louis Horst, American perspective of the plains—Martha Graham.

American Document, by Ray Green. "Our documents are our legends—our poignantly near history, our folk tales. Patterned freely after an American minstrel show.—Martha Graham and dance group.

MUSIC. Robert Virovai came and went, and left behind a number of amusing memories for Carmelites who came close to his "halo-ed presence."

There was Mama Virovai, who recalled, to anyone who ever got close to Sonja Henie when the little Swedish girl was winning amateur skating championships, that little girl's mama.

Mama didn't think the car which called at Salinas for the boy wonder good enough, so the baggage was removed and a disconsolate gentleman drove back to Carmel without the Virovai entourage.

Commented Wolfgang Rebner, accompanist, when questioned about Mama's behavior: "I have my loyalties."

After all, there's not a great deal of difference between a skating star who learns her tricks well and a budding violin virtuoso who has learned his tricks well. Both are equally avid to show them off and choose such figures or numbers as will do so best.

That should help to explain part of the second half of last Saturday's program.

Virovai was excellent from the technical point of view, and a good example for any violin student. It does not detract from his figure as a violinist to tell, "out of school" perhaps, something about the human element behind the little master.

* * *

THEATER. John Eaton, who played the difficult part of Mark Antony in the recent modernization of "Julius Caesar" with marked success, now plans to take the same course with parts of "Romeo and Juliet" for the benefit of his voice culture class which meets each Wednesday evening at 7:30 in the Marionette Theater in the Court of the Golden Bough. The class is open to all adults without any charge.

Joann Pairitz will write the script for the production with the aid of members of the class. As each scene is read, suggestions as to changes will be heard and the changed script will be enacted and again criticized and revised. In this way the class members get experience in many phases of voice culture. Students may read several parts with complete change of voice during the course of the play. But they also get experience in interpretation, in production, in characterization, and in actual writing of script.

Eaton is especially well trained for this work, the results of his training were evident in the splendid characterization of Antony, as they have been in his work in the Marionette Theater and in many productions of varied kinds in which he has taken part in this vicinity.

It is not his intention to burlesque Shakespeare in any respect, he says, but rather to put the beautiful contrasts of Romeo and Juliet, the rollicking comedy, the deep pathos of the love scenes, into modern college-age language.

* * *

ART. Let Nesbitt tell you in his own words: "Phil Nesbitt, the punk artist, is off to Fresno on Friday to hold a brief but significant showing of his paintings at the home of Elizabeth Lake. He hopes to NOT be inundated while en route. The show was arranged through the courtesy of Freida Lochet, mother of Film Actor Jon Hall, of Hurricane fame. The family and Phil have long known each other, having had a common background, more or less in Tahiti."

One of the young artist's laconic, trenchant footnotes on his comings and goings!

* * *

CRITICISM. There has been some doubt in the minds of many who have attended local affairs at which important figures of music, the stage, etc., have performed, and in the minds of the critics, too, how much little Carmel should be critical of the efforts of these performers.

Some say: "If Ruth Draper falls down, let us say so." "If Virovai is not equal to the ballyhoo, let the world know it." And yet there are those who think perhaps we should leave the matter to more competent critics in the bigger centers.

Others say: "The people of Carmel, seeing who they are and what they have seen and heard, are well qualified to comment and to comment authoritatively. And it is up to them to do so—not let any highly touted artist come here and give us a second rate program."

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Mrs. Wyatt Shallcross and her daughter, Susan, have come back to Carmel to live after several months spent in San Francisco. They have taken a house on north San Antonio for a year.

* * *

Donald Lewis entertained on Wednesday and Saturday of last week at cocktails in honor of his friends, Mr. and Mrs. Malcolm Moulder, who have recently returned to California from Paris where they have resided for the past ten years and are now established in a house on Casanova street. Those invited to meet the Moulders were Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. John O'Shea, Mr. and Mrs. William Ritschel, Mr. and Mrs. John Wilhoit, Mrs. Wellington Clark, Mrs. Cornelia Clampett Bell, Miss Dorothy Ledyard, Hugh Van Swearingen, Lee Crowe and Alexander Tiers.

* * *

Announcements were received in Carmel this week telling of the marriage of Miss Constance Harcourt-Palmer, daughter of Mr. and Mrs. Edward Grotecloss, Jr., of New York, to Frank Pollard Adams. The wedding took place in Yosemite Valley on Thursday, Feb. 22. The bride made many friends in Carmel while she was living here last winter. The newlyweds will be at home to their friends at 3282 Jackson street in San Francisco after the first of April.

* * *

Miss Ida Jean Hyde has sent word from Tennessee that she is on her way home to Carmel by car and should arrive the latter part of the week. She has been in New York City since last fall, staying with her sister, Miss Betty Hyde.

* * *

La Collecta Club will meet at the home of Mrs. Howard Timbers next Wednesday afternoon, when each member will contribute to the program information on the California Missions. The club held its last meeting at the home of Mrs. Inies Warren. One guest was present, Mrs. Dorothy MacDonald, the daughter of Mrs. I. C. Gansel of Carmel. Mrs. Clara Nixon had charge of the program and read an article from the National Geographic magazine on the Redwood Empire. The birthday of Mrs. Cora Newton was celebrated by those present at the tea hour.

* * *

Mr. and Mrs. Neil Bosworth left late last week on a motor trip to Pasadena, where they remained until Tuesday of this week, and they are now following a route through the Southern States to New Orleans and Florida with the idea in mind of continuing on to the East. They will be away for an indefinite time and their home is being occupied during their absence by their daughter, Miss Betsy Bosworth.

* * *

Mr. and Mrs. Francis Whitaker and their children, Sheila and Stephen, went up to the Sierra snows early this week.

* * *

Monday evening bridge winners at the Mission Ranch Club were Miss Gladys Willis and Sisti Segretti, first, and Mrs. Irene Conner and L. E. Peirce, second.

Tomorrow afternoon at 4 o'clock at St. John's Chapel at Del Monte, Miss Marjorie Lee Davis, daughter of Mr. and Mrs. O. L. Davis of Carmel Point, will become the bride of Kenneth Alexander Robertson, son of Mr. and Mrs. D. H. Robertson of Winnipeg, Manitoba, Canada. Miss Davis will have her twelve-year-old niece, Beverlee Bower, daughter of Mr. and Mrs. Clyde Earl Bower of San Bernardino, as her bridesmaid. Best man for Mr. Robertson will be Alfred A. Hedstrom of Fresno. Following the ceremony a reception will be held at the home of the bride's parents, after which the couple will leave for Ventura where they will reside for the next month or so. They expect to go to South America to live at the end of this time, but as yet their plans are not definitely set.

* * *

Harry Evans, former Hollywood talent scout and editor of "The Family Circle", for which he writes a bright chit-chat column, was a guest at Del Monte Lodge last week-end. He was entertained at luncheon at Cypress Point Golf Club by Mr. and Mrs. Paul Winslow on Saturday as was also another distinguished peninsula visitor, Sardar Hardit Singh Malik of New York who was staying at Del Monte Hotel. He represents the Indian government in the United States and Canada. He is also an ardent golfer and was a member of the Oxford University golf team during his student days.

* * *

Dr. and Mrs. William Palmer Lucas of San Francisco brought Theos Bernard, of New York, author of "Penthouse of the Gods" and "Heaven Is Within Us", to Peter Pan Lodge as their guest last week-end. Bernard's books tell of his experiences in Tibet where he lived for many years. He is probably the only white man ever to have been made a Lama.

* * *

Mrs. Helen Perrin, a student at the Carmel Art Institute, recently finished some kitchen decorations for Lennart Palmé and has now received a commission to do murals for the home of Mrs. Katherine Van Dyke in Pebble Beach.

* * *

An informal cocktail party was given on Wednesday afternoon by Mrs. J. O. Greenan when her guests were Colonel and Mrs. Hemenway, Mr. and Mrs. John Cunningham, Frank Work, Mrs. Ivy Van Cott and Susan Shallcross.

* * *

Mrs. Colden Whitman and Miss Betty Work went to the Whitman ranch, Coarse Gold, in the Sierra foothills, for three days last week over the Washington's Birthday holiday.

* * *

J. O. Greenan, who has been in Los Angeles for a week, is now at the El Mirador Hotel in Palm Springs where he will stay for some time.

* * *

Frank Work has returned from a one-month trip to Mexico with his mother, Mrs. T. A. Work of Monterey.

* * *

Vote "Yes" on the Library bonds, April 9.

Guest of Mrs. Anna Niles and her daughter, Elizabeth, at their home in the Eighty Acres last week was Mrs. S. S. Sorenson of Los Angeles. Mrs. Sorenson's husband was the late famous English mining engineer who was known to his associates as "Sen" and whose biography is being arranged for by Dana Ferrin, vice-president of Appleton-Century publishing company. Mr. Ferrin is now on the Pacific coast scouting for new material.

* * *

Miss Nell Connor and Kenneth Leake of San Francisco visited Mrs. Anita Taylor and her daughter, Barbara, in Carmel last week-end. Mr. Leake was a former Carmel resident during the time he was the United Press bureau manager in Monterey. He is now with the news bureau in San Francisco.

* * *

Mrs. Frances Hudgins and Miss Helen Heavey were due to arrive in San Francisco on Wednesday from Honolulu where they have been for several months. If the storms did not hold up the boat they should be greeting their friends in Carmel by this time.

* * *

Mr. and Mrs. Joseph Barbour of San Francisco spent last week-end honeymooning in Carmel. Mrs. Barbour is the former Elinore Gilson of Honolulu and met her husband when they were both doing publicity for the San Francisco Fair last summer.

* * *

Mr. and Mrs. A. C. Hughes of Salinas entertained at a dinner party on Tuesday evening when their guests were Mr. and Mrs. Douglas Winslow, Mr. and Mrs. J. E. Abernethy, and Mr. and Mrs. Frank Porter, all of whom motored over from Carmel for the affair.

* * *

Mrs. Maud McFadon of Carmel spent last week at Paso Robles Hot Springs. Other guests at the resort last week from Carmel were Mr. and Mrs. Neil Bosworth.

* * *

Vote "Yes" on the Library bonds, April 9.

Mrs. Carr Thatcher and Mrs. Caroline Pickit were joint hostesses at the former's home at Carmel Highlands on Saturday night, following the Viroval concert when the members of the board of the Carmel Music Society and a group of the hostesses friends had the opportunity of meeting Mr. Viroval; his mother, Mrs. Elonka Viroval; and the violinist's accompanist, Wolfgang Rebner. Mr. Rebner was of especial interest to two of those present, Dr. and Mrs. Leo Wurzmann, as they had been neighbors of the pianists' parents in their old home of Frankfort-on-Main in Germany.

* * *

Mrs. C. G. Lawrence returned to Carmel on Monday after two weeks spent in San Francisco with her son-in-law and daughter, Lieutenant and Mrs. Robert Fergusson at Fort Mason.

* * *

Mr. and Mrs. Leland Adams of Palo Alto were guests at Peter Pan Lodge last week-end. Mrs. Adams is the former Nadine Fox of Carmel.

* * *

Mr. and Mrs. W. H. Hargrave have left for Houston, Texas, where they will spend some time.

* * *

Vote "Yes" on the Library bonds, April 9.

Miss Florence Harper of Pine Inn was the week-end guest of Mr. and Mrs. McKenzie Gordon in Los Altos.

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Pine Needles

Announced recently was the marriage of Miss Cecile Trumpler, daughter of Professor and Mrs. Robert J. Trumpler of Berkeley and Harold Weaver, son of Mr. and Mrs. Charles Weaver of Carmel. The news was announced to their friends at a reception given by the bride's parents at their home in Berkeley. The couple met last summer when they were assisting Dr. Trumpler in his research work in astronomy at Lick Observatory on Mount Hamilton. Mrs. Weaver wished to complete her term of instruction at Vassar College before announcing her marriage. Mr. Weaver will graduate from the University of California at Berkeley this May and will instruct at Mount Wilson during he summer and then return to the university in the fall for his doctor's degree. He has distinguished himself in his studies throughout his years at the university, especially in mathematics and astronomy.

* * *

Mr. and Mrs. J. P. Gilbert had Mrs. Gilbert's cousin, Edward Mills, as their guest for a few days this week. He is connected with the publishing house of Longman's, Green in New York City and is making a tour of the Pacific Coast and the Middle West contacting book stores and authors. After leaving Carmel on Tuesday morning he went to San Francisco where he is spending a week.

* * *

Members of the Carmel Woman's Club are urged by the president, Mrs. J. E. Abernethy, to come to their meeting at 2:30 at Pine Inn on Monday with the spirit of St. Patrick in their hearts and a bit of shamrock somewhere about them for good luck. Following the meeting a St. Patrick's Day tea will be served.

* * *

Mr. and Mrs. Al Ball (Armine von Tempski) paid a short visit to Carmel last week and were the guests of Fredric Burt. The Balls have been living in Hollywood this winter. Mrs. Ball will have two books published this fall, her autobiography, "Born in Paradise", by Putnam, and a girl's story, "Bambi's Paradise", by Dodd, Mead and Company.

* * *

Looking up her friends in the village last week-end was Miss Alice Devine who was connected with the Del Monte Press Bureau last year and is now the San Francisco representative for a number of eastern, middlewestern and southern California towns.

* * *

Senator E. H. Tickle has returned from the special session of the legislature in Sacramento and will be at his home at Carmel Highlands until May.

Mrs. Kate Archer was a Carmel visitor last Saturday and Sunday. She is well known for her Scotch program over KYA and is also active in bay region poetry circles. Her poems appear from time to time in this paper.

* * *

Mr. and Mrs. Newton Goodrich celebrated their twelfth wedding anniversary on Sunday with a barbecue dinner in the home of Mrs. Mary Kincaid in Hollister.

* * *

Mr. and Mrs. John Alexander of San Francisco were week-end guests of Mr. and Mrs. Sidney R. Small.

* * *

Mrs. Guy Catlin is at present sojourning at Palm Springs.

YOUR COOPERATION NEEDED

Your fire department is just as concerned in preventing a fire in your home as extinguishing it after it starts.

Your cooperation is needed: Records show that the accumulation of soot in chimneys is a major cause of fires in homes.

Burning soot creates a temperature of from 1000 to 1200 degrees, this intense heat ignites the woodwork around the chimney and sends out sparks to set fire to the roof.

A safe plan is to have your chimney inspected and cleaned at least once a year.

Of course this may be only one of the many fire dangers that threatens your home.

Obtain a "Self Home Inspection Blank" at fire department headquarters, check your fire hazards and see that any unnecessary hazards are removed from your home.

Any member of the fire department will gladly make this inspection for you. Telephone 100 for inspection service. Free.

Help keep Carmel's fire losses within the record low of 1939.

Sincerely yours,

ROBERT G. LEIDIG, Chief,
Carmel-by-the-Sea Fire Department.

Virovai Recital Pleases, But Genius Yet Youthful

By EMMA EVANS

The young man hailed as "a musical violin genius" from the Balkans, Robert Virovai, was good but not yet great. From the advance publicity, one expected much more depth and inspiration in his playing.

His technique was almost flawless, and a rich, colorful tone, combined with much individuality in interpretation, made the concert highly enjoyable and interesting.

Virovai started his program with serious approach. The first two numbers, "La Folia" by Corelli-Leonard, and "Prelude in E" by Johan Sebastian Bach, were played with authority and beautiful style. The tone produced at times was breath-taking in its beauty.

The rarely performed Vieuxtempts Concerto was played brilliantly and again the warm vibrant tones were outstanding. One missed, however, the orchestral accompaniment, although Wolfgang Rebner at the piano was thoroughly competent and his accompaniments throughout were excellent.

The last half of the program, with the exception of the Beethoven "Romance in G", was a display of technical brilliance and skill that brought forth the anticipated applause and excitement.

In the entire program there was a lack of "food for the soul."

Robert Virovai no doubt has a long and brilliant career ahead of him. He had a most enthusiastic and responsive audience on Saturday evening at Sunset auditorium. It was grand to see so many young people there, interested and interesting; and I, too, was glad to have heard him in his first western concert tour!

Warsaw Siege Motion Pictures to be Shown at Monterey Forum

"Siege", the uncensored, sensational motion picture account of the siege of Warsaw, billed as an epic story of human survival, will be shown to the Monterey Peninsula Forum at 8 o'clock next Friday evening at Walter Colton auditorium, Pacific street, Monterey. There is no charge.

Julien Bryan was the only photographer to film the famous seige as Germany poured her mechanized troops into Poland. Bryan had already been on the stage of war before war broke out, filming the daily life of a people at peace.

Vote "Yes" on the Library bonds, April 9.

CARMEL BOYS' CLUB HOLDS FIRST PINOCHLE EVENING

Members of the Carmel Boys Club staged their first pinochle game last Friday evening and will give a repeat performance on Friday, March 8. Refreshments were served with Willard Whitney providing coffee and "fixings", Walt Pilot donating ice cream, and Fred Bechdolt, the doughnutsa nd plates.

Harry Hilbert and Herb McGucking won first pjrize with a team score of 9020. Tom Harbolt and George Turner were second with 8090; Gordon Bain and Carlyle Lewis, third, 8078; Fred Ammerman and Morey Sloane, fourth, 8606.

MOTHERS OF AMERICA PLANNING MASS MEETING

A mass meeting of members of Mothers of America is planned for Monterey county in the near future, according to a communication from Mrs. C. H. Schnacke, of San Francisco, who is corresponding secretary of the newly-formed patriotic organization.

Mrs. Schnacke has been in touch with Mrs. Mary C. Chapin of Carmel and has requested that women interested in the organization write to headquarters in San Francisco, Room 731, Hearst Building. A unit has been formed in Pacific Grove, and it is hoped another may soon be formed in Carmel.

RETAIL CLERKS DISCUSS FORMATION OF UNION HERE

A meeting of retail clerks of the peninsula, held Sunday afternoon at the Central Labor Council office at 315 Alvarado street, Monterey, decided to apply for an A. F. of L. charter. The next meeting was set for Thursday, March 7, at 8:30.

Vote "Yes" on the Library bonds, April 9.

PLAYHOUSE
Formerly FILMARTE

Tonite and Tomorrow
The Great Garrick
Brian Aherne
Olivia de Haviland
Rollicking Tale of 18th Century England's Greatest Actor.

Sun. and Mon.
MARCH 3 - 4
Joan Blondell - Mischa Auer - Bing Crosby
East Side of Heaven
Laughter - Song - Romance

Tues. and Wed.
MARCH 5 - 6
Topnotch Adventure Yarn
Stagecoach
Starring CLAIRE TREVOR
Thrills - Humor - Superb direction by John Ford, who gave you "The Informer".

FOUR DAYS—
Starting Thursday,
Film Masterpiece
The End of a Day
With the Great French Actor
LOUIS JOUVET

Evenings - 7 & 9
2:30 Matinees: Sat. and Sun.
Evening prices - Adults 40c, Students, 25c; Children, 15c

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
—at—
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF
Founder

FOR EPICUREANS ONLY

English Chop House
PATTERSON'S CHOP HOUSE
TURKEY and FRIED CHICKEN DINNERS
San Carlos and Sixth Phone 79

Coffee Shop and Sidewalk Cafe
HOTEL SAN CARLOS
Delicious Food Moderately Priced
Dancing Every Night Except Mondays
MONTEREY

S·P CUTS COACH FARES to San Francisco Oakland, San Jose, etc.

For example: From Monterey to San Francisco, Oakland, Alameda, Berkeley

ON SALE DAILY $1.85 ONE WAY $3.35 ROUND TRIP (15 day return limit)

The $2.50 round trip fare on Sundays and major holidays will be continued. Go and return same day.

Southern Pacific is glad to announce big reductions in one way and round trip coach fares between Monterey and San Jose, San Mateo, Palo Alto, the San Francisco Bay Region, etc. We invite you to take advantage of these new low fares (with liberal baggage checking privileges) and discover the comfort, safety and convenience of train travel.

Southern Pacific
W. E. WEEKS, Phone 4155—Monterey

SHORT ESSAYS ...on... DEMOCRACY

FOR THE PEOPLE

A democratic government exists for the people and the people do not exist for the government. A democracy places the emphasis upon the individual, and it is the individual that counts and the individual who must have opportunity for the fullest development of which he is capable. Ever since the Pilgrim Fathers, our country has been a refuge for countless thousands who have chosen to come here in order to live fully and freely, and our government, because America's people have chosen to set up and maintain a political democracy, protects our right to be individuals. In any democracy the opportunity for every individual to have his say about government must be protected. No law and no government official must be able to interfere with a citizen's right to worship or to vote. The right to express opinions about government either in public or in private or in print must be safeguarded. A democratic government must guarantee these liberties of the people. America does. But no guarantee works automatically. We must be constantly on the alert to assert these rights and defend them. It is not always easy. Sometimes we disagree bitterly with the views of our neighbors and our public officials. The fundamental principle of civil liberties has never been better summed up than in the quotation from Voltaire: "I disapprove of what you say, but I will defend to the death your right to say it."—(Courtesy, National League of Women Voters).

Former Local Resident, Mrs. Addie A. Barling Succumbs in Pasadena

Mrs. Addie A. Barling, who has lived in Carmel for several years before returning to her old home in Pasadena in 1936. She had many Feb. 23 in the south after being ill for a month. She recently sold her Carmel home, after returning to Pasadenai n 1936. She had many friends here.

A native of Connecticut, she married the late Samuel Barling, representative for a British publishing firm, in 1882, and lived about New York before coming west 32 years ago. She is survived by her sisters, Mrs. John H. Scott and Mrs. A. B. Jennings of Connecticut; a niece, Mrs. Lloyd Jennings and two grandnieces.

Christian Science

"God, who commanded the light to shine out of darkness, hath shined in our hearts, to give the light of the knowledge of the glory of God in the fact of Jesus Christ." These words from II Corinthians comprise the Golden Text to be used Sunday, March 3, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christ Jesus." Included among the Scriptural selections will be: "Come, and let us return unto the Lord: . . . Then shall we know, if we follow on to know the Lord: his going forth is prepared as the morning; and he shall come unto us as the rain, as the latter and former rain unto the earth" (Hos. 6: 1 to 6: 3).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Beyond the frail premises of human beliefs, above the loosening grasp of creeds, the demonstration of Christian Mind-healing stands a revealed and practical Science. It is imperious throughout all ages as Chirst's revelation of Truth, of Life, and of Love, which remains inviolate for every man to understand and to practice" (p. 98).

ANNUAL REPORT OF THE CITY CLERK.....by Saidee Van Brower

FINANCIAL REPORT OF THE CLERK OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA

January 1st, 1939 to January 1, 1940:

GENERAL FUND

BALANCE:		
January 1st, 1939:		$30,101.97
RECEIPTS:		
Taxes:	$38,227.40	
Redemptions:	788.40	
Penalties:	801.46	
Personal Property (unsecured)	742.87	
Solvent Credit Tax: (from County)	269.96	
STATE GRANTS:		
Motor Vehicle License Fees:	1,343.38	
Liquor Licenses:	1,313.75	
LICENSES:		
Business Licenses:	6,941.50	
Dog Licenses:	340.50	
FINES:		
General and Traffic:	1,992.50	
PERMITS:		
Building Permit Fees and Escrow:	496.25	
Electrical:	225.90	
Gas:	171.10	
Taxi Drivers:	10.00	
FRANCHISE:		
Pacific Gas and Electric Company	801.86	
Garbage Collection:	1,425.00	
INSURANCE:		
Earned Dividend:	178.50	
REIMBURSEMENTS:		
Property Owners: RE: Storm Drainage San Antonio & Fourth Avenues	1,050.00	
Oil Mix: Property Owners	203.60	
Culvert: Property Owner	25.00	
SANITARY DISTRICT:		
Rent of Motor:	42.65	
Labor at Disposal Plants (old and new):	137.00	
Labor: Cleaning Sewers:	1,052.39	
Labor: Street Repair:	259.28	
Hauling:	11.50	
DONATIONS:		
FOREST THEATRE:		
Carmel Club of Arts and Crafts:	146.23	
Carmel Business Association:	100.00	
BOND FUNDS: Closed:		
Issue of 1921: Series "E" & "G"	309.46	
DEPOSITS:		
Tree Re-placement:	15.00	
Applications: Service Station:	20.00	
Woodyard:	20.00	
REFUNDS:		
Miscellaneous: Over Payment:	37.53	
Water: Minimum: Library:	18.00	
SALES:		
Books: Building Code:	2.37	
Wood:	11.25	
Old Tire (Street Truck)	5.00	
TRANSFER:		
MAJOR STREET IMPROVEMENT FUND:	2,732.02	$62,268.61
TOTAL: Receipts & Balance:		$92,370.58
TOTAL: DISBURSEMENTS:		$59,006.92
BALANCE: January 1st, 1940:		$33,363.66

DISBURSEMENTS

January 1st, 1939 to January 1st, 1940:

FINANCE DEPARTMENT:		
SALARIES:		
City Clerk and Assessor:	$ 2,100.00	
Deputy Assessor:	300.00	
Building Inspector:	1,800.00	
Deputy Inspector (part month)	18.00	
Tax Collector:	1,620.00	
City Treasurer:	480.00	
City Attorney:	900.00	
Police Judge:	600.00	
Sub-Total Salaries		$ 7,818.00
Annual Audit: Fiscal Year 1938:		350.00
Special Service rendered City Council RE: Tax Revision and Budget Control:		315.00
CITY HALL:		
Rent:	$ 780.00	
Light: Telephone: Fuel:	161.12	
Janitor Service:	240.00	
Janitor's Equipment & Supplies:	31.68	$ 1,212.80
PUBLISHING:		
Ordinances:	44.89	
City Clerk's Annual Report:	34.20	
Delinquent Tax List:	24.98	
Notices: Miscellaneous:	23.48	$ 127.55
PRINTING:		
City Vouchers:	23.69	
Tax and Street Bills:	35.33	
Business Licenses: Tax Notices:	31.47	
Reprints: Ordinances:	9.82	
Miscellaneous: Various Departments:	33.06	133.37
BOOKS:		
1939 Assessment Roll:	75.57	
Register of Demands and Warrants:	37.52	
Block Book:	17.37	
Court Docket: Police Judge:	23.17	
Set Law Codes: Police Judge:	10.49	
Miscellaneous: Various Departments	18.08	182.20
SURETY BONDS:		
City Treasurer:	125.00	
Tax Collector:	75.00	
City Clerk and Assessor:	5.00	205.00
SUBSCRIPTIONS:		
League of California Municipalities:	75.00	
Monterey County Daily Abstract:	24.00	
Pacific Coast Building Officials Conference: Membership Fee:	10.00	109.00
MAYOR:		
Entertainment Fund:		100.00
ARCHITECT:		
Plans: El Paseo Building: RE: Proposition: City Hall:		75.00
DONATIONS:		
Carmel Art Association:	100.00	
Carmel Youth's Progressive Association:	100.00	
League of California Municipalities (Dinners)	12.00	
Floral Spray:	4.12	216.12
MISSION MODEL:		
Materials: Electrical: and Expense RE: Model to Exposition: San Francisco:	131.98	
Insurance:	25.00	156.98
FURNITURE AND EQUIPMENT:		
Maps:	28.84	
Stoves: Miscellaneous and Repairs:	16.53	
Counter: Tax Office:	11.62	
Tester: Building Inspector:	7.54	
Clock: City Clerk's Office:	6.13	70.66
INCIDENTAL:		
City Hall: Clerk: Treasurer: Court: Stamps: Stamped Envelopes: P. O. Box Rent: Registered Matter:	88.49	
Stationery: Miscellaneous Supplies:	94.58	
Stamped Envelopes: Miscellaneous (Tax Collector)	120.07	303.14
CITY ATTORNEY:		
Codification of Ordinances:	500.00	
Secretary:	125.75	
Filing Cabinet: and Miscellaneous:	88.84	
Report: RE: Devendorf Plaza (Block 69):	15.00	
Expense: Trip to San Francisco:	10.00	
Telegrams & Telephone Calls:	27.64	767.23
INSURANCE:		
State Compensaiton:	1,070.05	
Public Liability:	536.54	
Furniture and Equipment:	83.64	1,690.23
Total: Finance Department: (Ordinary)		$13,832.28
REFUNDS:		
Business Licenses:		1,537.65
Dog Licenses: Remitted:		345.25
ELECTION: SPECIAL:		
LIBRARY BONDS:		
Attorney's Fee:	$ 100.00	
Publication: Ordinance No. 204:	33.15	
Supplies:	65.32	
Polling Place Cards:	22.00	
Election Officers:	20.00	
Placing Booths & Miscellaneous:	5.01	245.48
TOTAL		$15,960.66
DEPARTMENT OF FIRE AND WATER:		
SALARIES:		
Fire Engine Driver: Senior Grade:	$ 1,680.00	
Fire Engine Driver: Junior Grade:	1,440.00	
Engine Driver: Extra Service:	128.50	
Awards: Firemen:	934.00	$ 4,182.50
EQUIPMENT AND SUPPLIES:		
SIREN: First Payment:	400.00	
Transmitters:	48.20	
Generator and Lights with Bulbs:	412.00	
Installation:	22.71	
Nozzles: Brackets: Etc.:	96.77	
Maintenance and Repairs:	141.85	
Telephone and Fire Alarm System:	104.79	
Gasoline and Oil:	58.88	1,285.20
FIRE HOUSE EXPENSE:		
Light: Heat: Water:	234.35	
Chairs:	36.05	
Paint: Enamel: Floor Wax, Etc.:	39.21	
Rent of Floor Polisher:	18.00	
Electrical:	17.81	
Utensils and Supplies: Globes: Brushes: Brooms, etc.:	57.56	
Stamps and Stationery:	41.41	
Laundry Service:	74.13	518.52
MISCELLANEOUS:		
FIRE PREVENTION:		
Posters: Printing: Etc.:	45.96	
Dinners: Framing Map: Miscellaneous:	28.13	74.09
Fire Department: Sub-Total:		$ 6,060.31
HYDRANT RENTAL:		2,820.00
Clearing Private Property: RE: Ordinance: Fire Hazards:		54.00
DEPARTMENT OF HEALTH AND SAFETY:		
Rent and Coverage of Garbage Dump:	555.00	
Humane Society: Contribution:	375.00	930.00
DEPARTMENT OF POLICE:		
SALARIES:		
Police Chief:	$ 1,989.94	
Police Officers:	6,382.50	
Special Police:	29.00	$ 8,401.44
Car Allowance:	991.44	
Gasoline and Oil:	1,030.31	
Telephone and Telegraph:	524.87	
Expense of Trip: Police Chief:	35.00	
Expense: Investigation RE: Violation of Zoning Ordinance:	20.00	2,601.62

(Continued on page 11)

(Continued from page 10)

MOTOR CYCLE:		
Insurance:	35.72	
Items and Repairs:	16.08	51.80
PRISONERS:		
Sobriety Test:	198.00	
Jail Service: Monterey Jail:	71.00	
Taxi Service:	65.60	
Films: Developing and Printing:	75.27	409.87
MISCELLANEOUS EXPENSE:		
Batteries: Shells: Targets: Testers, Etc.:	148.10	
Printing: Files: Miscellaneous:	60.26	
Globes: Flash Lights:	28.60	236.96
OFFICE:		
Cabinet and Equipment:	91.77	
Furniture: Desk and Chairs:	40.00	
Books: Citation and Miscellaneous:	39.06	
Set Law Codes:	10.48	
Stationery and Stamps:	25.98	
Notary Fees and Miscellaneous:	28.87	236.16
RADIO:		
Five Monthly Payments:	413.83	
Equipment:	83.30	
Allowance: Operator:	176.00	
Remodeling Office RE: Radio: Articles: Materials: Etc.:	146.33	
Electrical:	63.49	
Sirens on Cars and Lights:	78.63	
Generators:	55.05	
Signal: Calibrator: Plugs:	42.23	
Batery Charge: Conduit: and Miscellaneous:	74.89	
Lights:	56.89	
Printing:	8.00	
Engineer's Meals:	8.00	
Miscellaneous and Repairs:	31.12	
INSURANCE:	62.34	
Transcript Service:	50.00	1,350.10
POLICE DEPARTMENT: TOTAL		$13,287.95
STREETS and SIDEWALKS DEPARTMENT:		
SALARIES and WAGES:		
Salary: Superintendent:	$ 1,800.00	
Car Allowance: Superintendent:	180.00	$ 1,980.00
WAGES:		
Street Crew and Extra Labor:		5,025.21
EQUIPMENT and PARTS:		
Grader Blades: Bits: Batteries: Grinder and Guards: Caterpillar:		
Push Brooms: Miscellaneous		340.94
Gasoline and Motor Oil:		815.36
Maintenance and Repair:		133.79
MATERIALS:		
Cement: Sand: Lumber: Paint: Lacquer: Miscellaneous:		240.08
Culvert:		87.96
Street Signs:		151.84
SPRINKLING and OILING STREETS:		
Road Oil:	411.89	
Water:	172.35	584.24
TREES:		
Trimming Trees:	112.50	
Trees Planted:	3.30	115.80
ENGINEER'S SERVICE:		
RE: Grade: Ocean Avenue and Dolores Street:		24.85
Coats:		9.02
Telephone: Superintendent:		50.54
Street Department Total:		$ 9,559.63
Street Lighting Total:		682.73
STATE JOB:		
Labor by Street Department:		176.90
SEWERS:		
Labor by Street Department:		374.45
W. P. A. PROJECT: STORM DRAINAGE:		
San Antonio and Fourth Avenues:		
Engneer's Service: Testing Culverts:	$ 152.10	
Materials:	997.09	
Pipe:	61:80	
Hose and Miscellaneous:	30.69	
Manhole Steps:	11.54	
Labor:	79.37	
Water:	6.06	$ 1,338.65
INSURANCE:		
FIRE and STREETS:	$ 768.77	
FIRE: POLICE: STREETS:	229.98	998.75
PARK and PLAYGROUND COMMISSION:		
PARKS:		
Salary: Superintendent:	$ 300.00	
Water:	239.22	
Labor:	892.50	
Labor: Steps: Bench:	173.75	
Cement: Tile: Lumber: Etc:	55.77	
Rock	46.44	
Sprinkler: Sprayer: Rake: Paint: Miscellaneous	40.74	
Black Soil and Fertilizer:	62.30	
Trees:	5.15	$ 1,815.87
Lights		36.00
Lights:		36.00
PARKWAY:		
Water:	80.25	
Wire: Mesh: Etc.:	28.05	
Fertilizer:	6.00	
Blue Prints:	4.75	
Labor:	2.50	121.55
BEACH:		
Water:	35.24	
Materials:	332.74	
Labor:	766.39	
Miscellaneous:	56.32	
Truck and Insurance:	91.71	1,282.40
LIFE PRESERVATION:		
Materials and Vests:		20.66
LIBRARY:		
Water:	29.44	
Labor:	259.37	
Black Soil:	6.00	
SIDEWALK:		
Rock: Cement: Labor:	94.09	388.90
FOREST THEATER:		
Materials:	$ 2,565.82	
Plans:	56.32	
Service: Engineer:	45.80	
Service: Listing Materials:	77.80	
Rock:	27.50	
Ballcock: Set Dies:	48.05	
Mscellaneous:	36.29	
Repairs: (plumbing)	13.60	
Water:	22.80	
Telephone:	37.20	
Labor:	30.00	
INSURANCE:	19.12	$ 2,980.30
TENNIS COURTS:		
Water:	13.20	
Repair of Nets:	12.00	
County Taxes: 1939	11.20	
County Taxes: 1938 with Penalties and Costs::	80.81	117.21
PARK and PLAYGROUND TOTAL:		$6,762.89

SUMMARY OF DISBURSEMENTS

FINANCE DEPARTMENT:	$15,960.66
FIRE DEPARTMENT:	6,060.31
HYDRANT RENTAL:	2,820.00
CLEARING PRIVATE PROPERTY: FIRE HAZARD	54.00
DEPARTMENT OF HEALTH AND SAFETY:	930.00
POLICE DEPARTMENT:	13,287.95
STREETS AND SIDEWALKS:	9,559.63
STREET LIGHTING:	682.73
STATE JOB:	176.90
SEWERS:	374.45
W. P. A. PROJECT: STORM DRAINAGE:	1,338.65
INSURANCE: FIRE: POLICE: STREETS:	998.75
PARK AND PLAYFROUND COMMISSION:	
PARKS:	1,851.87
PARKWAY: OCEAN AVENUE:	121.55
BEACH:	1,303.06
FOREST THEATRE:	2,980.30
LIBRARY:	388.90
TENNIS COURTS:	117.21
TOTAL DISBURSEMENTS:	$59,006.92

BOND FUNDS:

MUNICIPAL IMPROVEMENT BOND FUND:			
Issue of 1930: (Fire Apparatus:			
Balance: January 1st, 1939:		$ 1,290.05	
Receipts:		1,519.79	
Redemptions:		25.45	
Personal Property (unsecured)		22.70	
		$ 2,857.99	
Paid: Bond	$ 1,000.00		
Coupons	325.00	1,325.00	$ 1,532.99
MUNICIPAL IMPROVEMENT BOND FUND:			
Issue of 1936: (Fire House)			
Balance: January 1st, 1939:		$ 1,419.62	
Receipts:		1,143.70	
Redemptions:		23.19	
Personal Property ,unsecured)		22.99	
		$ 2,609.50	
Paid: Bond	$1,000.00		
Coupons	237.50	1,237.50	1,372.00
SERIES "H":			
SAN CARLOS STREET IMPROVEMENT:			
Balance: January 1st, 1939		$ 1,332.43	
Paid: Bond	$ 1,357.60		
Coupons	81.46	$ 1,439.06	
Deficit		$ 106.63	
SERIES "I":			
MISSION STREET IMPROVEMENT:			
Balance: January 1st, 1939		$ 899.84	
Receipts:		850.44	
Balance: 1939 to 1941: Inc:		24.82	
Redemptions:		116.92	
		$ 1,892.02	
Paid: Bond	$ 700.00		
Coupons	233.49	933.49	958.53
TOTAL: BOND FUNDS:			$ 3,863.52
MAJOR STREET IMPROVEMENT FUND:			
Balance: January 1st, 1939:		$ 5,391.45	
WARRANTS ISSUED:			
Improvement: Surfacing Portion of Sixth and Seventh Avenues:		$ 2,566.11	
		$ 2,825.34	
TRANSFERRED TO GENERAL FUND:			
REIMBURSEMENT: RE: RESOLUTION NO: 765		$ 2,732.02	93.32
GENERAL FUND:			$33,363.66
TOTAL: ALL FUNDS:			$37,320.50

LIBRARY RECEIPTS

1938 Apportionment:	$ 6,888.96
Redemptions:	154.95
Personal Property: (unsecured)	141.94
TOTAL:	$ 7,185.85

NOTE:
Receipts:
Turned over to the City Treasurer:
Disbursements:
On Record with the Board of Library Trustees:

Respectfully submitted:
SAIDEE VAN BROWER,
City Clerk.

As Our Jo Sees It from Hatton Fields

A lot of people keep on saying, the greatest problem of the hour is unemployment. But it was likewise 6 or 7 years ago—and every day since. And every day we get a new way to cure it. And we pour another one billion in the river.

We been acting like we expect to cure a hollow tooth and swollen jaw by rubbing something on the outside. It has been good for the Medicine Men, but not much relief for the patient.

To hire somebody to help you do something, you gotta have more to do than you can do yurself. It don't take any Economist to figure that out. And the only way you can have more to do than you can do yourself, is to have an idea that, by taking a reasonable chance, you can branch out and hire an extra man and thereby make yourself an extra 2 bits.

But if you are scared half-stiff, like everybody is now, you will go into your hole like a woodchuck or ground hog on Feb. 2, and wait for the weather to clear up.

Yours with the low down,
JO SERRA.

Genevieve Butterfield Reads "Snow White" Week from Tomorrow

A second reading by Genevieve Butterfield, well known Carmel reader, will be "Snow White and the Seven Dwarfs" at Pine Inn on Friday, March 9, at 8:30 p. m.

David Marrs, pianist, will accompany.

Mrs. Butterfield recently gave a well received reading of "The Lost Pleiad."

Census Goes to Sea; Scientists Studying Populations in Ocean

Appropriately enough, since 1940 is a census year, Dr. Richard H. Fleming of the University of California Scripps Institution of Oceanography at La Jolla, has discovered a way to study the changes in the diatom population of the ocean—those tniy living organisms which scientists call the pasturage of the sea.

Diatoms are so small they can scarcely be seen with the naked eye. They exist in the sea in great numbers and are sometimes so plentiful that they color the water brown or red. They are eaten by small shrimp-like animals which are eaten by small fish, which, in turn, are eaten by large fish.

"Marine plankton diatoms are the great primary food producers of the sea," says Dr. Fleming. "However, their distribution is far from uniform and in areas where dense populations may be found there are usually tremendous seasonal variations in their numbers.

"Areas where dense populations occur are usually in high latitudes or near shore where winter mixing or upwelling occur. One of the major problems of oceanography has been the study of regional or time variaions of diatom populations and the environmental conditions which cause them."

Dr. Fleming has developed a theory for studying the effect which the grazing by the small animals will have upon the diatom population. As the grazing continues at all times the changes in population do not represent the total number formed but only the difference between the number of "births" and the number which have been eaten. If the birth rate is known it is possible to calculate the number which have been eaten when the change in population has been measured.

Vote "Yes" on the Library bonds, April 9.

AS THE CROW FRIES

By Richard L. Masten

ON WAKING UP IN A STRANGE ROOM

* * *

Did you ever wake up in the middle of the night in a strange room and wonder, "Where am I?" If you've done that — and the chances are that you have—you'll realize that it's a mighty baffling sensation. But the bafflement wears off, and if you don't pile out of bed and start wandering around in the dark you and your shins and your nose are likely to come out all right.

And I'm hoping it will be that way with me. Here I am in The Pine Cone when for more than a year I've inhabited the columns of the Cymbal. Instead of handing in my copy to that lovable old scallawag Bill Bassett, whom I leave in the best of friendship and with the knowledge that I'm going to miss him, I hand it in to Arch MacPhail.

It's all very strange, but it's also very simple. It reminds me of the time years ago in Springfield, Mass., when as a young reporter I attended a Rotary Club luncheon at which Harry Lauder was guest of honor. After the meal—which, by the way, we reporters shared at Rotary's expense—Harry gave a little talk. He was applauded. He talked some more. More applause. He told some stories. Prolonged applause.

I suppose we'd all be there yet if Harry hadn't finally balked. But at last he did just that. Raising his hand for silence he said, in the burr that made Scotland famous, "That's enough for nothin' ". Whereupon the session ended.

And so it was with me over on San Carlos street. There wasn't much that Bill could give me except appreciation, and if anyone else had anything to offer it wasn't forthcoming. Here on Dolores Street I can do a little better, so here I am. And I am hoping that perhaps some of the friends I made when I was over there will still read my stuff, and that I may make a few new friends among Pine Cone readers.

How long I'll be here is problematical, but that's true of all life, isn't it? The little chick just emerging from his shell might well remark on it. He may go to the poultry show or the poultry market—or if he is a she he may stay around the barnyard laying eggs for years. It depends on a lot of things.

But anyhow, here I am. And I hope you like my eggs.

LET THE SHOW BEGIN

Tune up the band and let us go.
It's time to start the three-ring show
Wherein the jugglers, acrobats,
The tumblers and performing cats,
The tightrope folk at dizzy heights,
The bareback riders clad in tights,
The clowns and midgets, hounds and seals,
Display their various appeals.
Bring forth the many gaited horse,
The elephant and donk, of course,
For though a few of them may irk us
Variety's what makes a circus.
Let Roosevelt oil up his charm.
Let Taft start viewing with alarm.
Let Vandenberg proclaim his say
(He's shopworn, but he's still O. K.)
And young New Dealers, as they may,
Declare, "We planned it all this way".
Let Bridges (Styles) and Garner (Jack)
Respond with some derisive crack,
While we, bemused, bedazzled creatures,
Observe them from the two-bit bleachers
And feel a sense of pride because
They stand or fall by our applause.
But as we sit and crane our necks
To watch them, till we're almost wrecks,
Let's not forget that all this fuss
Is staged primarily for us.
And just as Mr. Barnum based
His business on the public taste
So will our nation's impresarios
Adapt for us their shows' scenarios.
With bands and spectacles and spangles
They'll work the game from all its angles.
And so it's up to me and you
To judge 'twixt art and ballyhoo.

RADICAL YOUTH

The spectacle of Radical Youth, clamorous and decidedly unmannerly, is something a bit shocking to us oldsters. But the thing isn't entirely surprising.

Youth has to go through the painful process of learning that everything is not all sweetness and light. It has to get over taking things without question. If it doesn't it never will grow up.

It has to learn that not every holder of high office—even if dad's party elected him—is a Great Good Man. It has to discover that politics is something like a penny, with Abraham Lincoln on one side and a lot of words on the other.

It has to face the fact that not all rich men are captains of industry, that some are grasping, others are heartless, and others are just plain stuffed shirts; and that even being a captain of industry isn't a guarantee of probity.

It has to find out that not all labor leaders are men who strive to mount high hills, leading the masses of their followers to better things; that they may be cheap politicians—or even racketeers.

It has to come face to face with poverty and misery, with unemployment and injustice.

To us oldsters these things are an old story. We've adjusted ourselves to them. We don't like them. We want to improve them. But while we are aware of their presence we are aware also that they have existed for a long time, that progress has been made in fighting them, and that upsetting the apple cart will merely bruise a lot of apples without doing anyone any good.

But with youth it is different. It emerges from childhood in which food and clothes and play are the Great Essentials and school is the only Great Injustice. And suddenly, smack! All the bad things against which mankind has been struggling for centuries break upon it at once.

Because the youth comes upon them suddenly he thinks that they can be wiped out as suddenly. He doesn't realize the progress that has been made, step by step, from worse things in the past. And because he sees his own system in its reality while theories from afar remain theories so far as his individual experience is concerned he sees the theories as better.

He sees red, and he may go Red. His manners suffer. He becomes something of a nuisance.

But after a while he usually adjusts himself and becomes a respected member of the community. He may even become a bond salesman—if they have bond salesmen any more.

That's not so different from what we did in our day. Of course we didn't turn Communist, but we became Democrats or something. We went in one jump from a state of thoughtless contentment to one of disreputable protest. And from there we worked our way slowly back.

So it is with today's youth. I wouldn't give you two cents for a young fellow who hadn't seen red at some time in his life. And I wouldn't give you ten cents for a nation whose youth didn't occasionally burst into unseemly protest at the way we wise old heads mishandle things.

Youth ought to want perfection. It ought to dream of perfection. It ought to seek short cuts to perfection. And if at times its short cuts turn out to be blind alleys and its perfection is better spelled perdition, why, that sort of thing has been going on since the wheel of evolution first started turning.

Most of them will come out of the blind alley. They'll come out the slow, step by step way.

Those who don't will be trouble makers. They'll threaten all sorts of things. They'll start strikes and Movements. They will, in short, be very valuable citizens.

Because they do make trouble and threaten things and start things they'll keep the rest of us on our toes. They'll make it uncomfortable for us to doze in fat slothfulness on whatever we can manage to pile up. If we do doze we'll be troubled by bad dreams—dreams of worse awakenings.

They'll keep us realizing that we've got to solve our social problems in our way or have people who don't profess to be harmless take a fling at solving them in their way. They'll be like Plato's gadfly.

We'll be against them and they'll be against us, but they'll do us the great service of keeping us moving onward because we're afraid to stop. And if we move long enough we, or our children or our children's children, will surely emerge into something truly worth while.

And they, or their children or their children's children, will probably be agin that too.

* * *

STORM CENTER

The storm comes down the coast line.
The rain comes down the spout.
The wind comes down the chimney
And the smoke rolls out.
The smoke goes down the windpipe
The tears roll down the cheek.
But wait and see the blossoms
In the fields next week.

DEED: Pacific States Savings & Loan Co. to Rose A. Beckett. Oct. 24, 1939. Lot 1, Blk. 56, Carmel-by-the-Sea.

All Saints Church

Next Sunday, the fourth Sunday in Lent: 8:00 a. m., Holy Communion; 9:30 a. m., Church school, and at 11 a. m., Choral Holy Communion with sermon message by the Rector, C. J. Hulsewé, the fourth in a group on "The Essentials in Christian Life and Thought". Choir anthem, "The Spacious Firmament on High", from Handel's Oratorio, "The Creation."

At the 1:00 p. m. meeting of the Women's Guild Auxiliary to be held next Thursday, Mrs. Richard Lucas will be the speaker. Her theme, "Have Done with Lesser Things".

READING SHAKESPEARE

Shakespeare readings are continuing with a regular session set for this evening at 8 o'clock on the Sunset auditorium stage under direction of Herbert Heron. The following meeting will be at 4 o'clock Tuesday, thereafter on Tuesday and Friday evenings. Preparations are under way for the summer Shakespeare Festival at the Forest Theater.

CARMEL THEATRE

Fri., Sat. - March 1, 2

Marlene Dietrich, James Stewart

Destry Rides Again

Penny Singleton, Arthur Lake in
BLONDIE BRINGS UP BABY

Sun., Mon., Tues. - March 3, 4, 5

Charles Laughton in

Hunchback of Notre Dame

A Mammoth Spectacle You Will Never Forget!

Wed., Thurs. - March 6, 7

David Niven, Olivia de Havilland

RAFFLES

Zorina, Eddie Albert in
ON YOUR TOES

YOU NEED PRINTING

To Uncover Live Prospects

IDEAS that arouse interest; illustrations that get attention; messages that really sell . . we do a finished job; a complete advertising product that is presentable and productive.

- BOOKLETS
- FOLDERS
- INSERTS
- BROADSIDES
- BUSINESS FORMS

Ideas and Estimates Without Obligation

The CARMEL PINE CONE

School Page

Editor for The Pine Cone - - - - - - - Cornelia Shuman
Assistants:
Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait
Linoleum Cuts - - - - - - - - - - - - George Moller

"Our Constitution" Play Is Presented

On Wednesday, Feb. 21, Mrs. Ann B. Uzzell's sixth grade class presented a three-act play in the school auditorium for the whole student body and a number of parents. The play was called "Our Constitution" and was based on the making of the Constitution of the United States. It began with the constitutional convention, with Ty Burhans as George Washington; Victor Harber as Benjamin Franklin; Bobby De Amaral as Alexander Hamilton, Richard Templemann as Elbridge Gerry; Donald Burge as William Paterson; and Bobby Bell as Edmund Randolph.

Act II depicted the signing of the Constitution. The setting and the characters were the same as in the first act.

Act III showed how the constitution was received by the people of the country. The setting was on a plantation with a husking bee in progress. During the discussion the party broke up to have two dances, the Rye Waltz and the Virginia Reel. The costumes were lovely, being all of the colonial type.

—Suzanne Watson.

MIDGET FIVE BEATEN

Last Monday in the Carmel gym the midgets of Gonzales high school played a terrific game against Carmel junior high.

After making the first basket, Gonzales went right down the gym to victory. Although the Carmel team played fast and hard the Gonzales team was too much for them. The score was 41 to 20, in Gonzales' favor.

Carl Davila of the Gonzales team thought that each team played a good game but that his men were a little faster. J. Arnold, right forward, and high point man, scoring 14 points, was the best player, although the team as a whole showed wonderful team work.

In the second half Carmel changed to zone defense and play improved. Coach Arthur C. Hull said that the boys needed practice in passing and shooting. High point men of the Carmel team were Kenney Jones, scoring seven points, and Harold Allbright, scoring six points.

The game was refereed by Top Frolli of Carmel.

—Frances aPssailaigue.

BUD YERKES PHOTOGRAPHY CONTEST PRIZE WINNER

Bud Yerkes is the winner of the photography contest. He is to be presented with a large black photograph album today by Irving Williams, president of the photography club. Those who received honorable mention were Yvonne Welsh and Louis Levinson.—Cornelia Shuman.

PUPILS TO SEE "CARMEN"

Tomorrow, Miss Grace Knowles, music teacher, is going to take a group of 40 students to San Francisco to see the afternoon performance of "Carmen", which is being put on by the San Carlo Opera company. Late that evening they will return. Transportation will be furnished by bus. The cost will be $3 per person, which will cover all expenses. —Cornelia Shuman.

CARMEL BEATS SEASIDE

The Seaside lightweight team, eighth grade, played the Carmel Junior High on Monday, Feb. 26. Carmel won with a score of 23 to 15; their superior height was an advantage. The most outstanding player on Carmel's team was Russel Bohlke and on Seaside's team it was W. Omoto. Tip Frolli refereed the game. —Cornelia Shuman.

FLOWER ARRANGEMENT CLASS

The second topic to be studied by the new class in flower arrangement, which meets on Thursday evenings at Sunset school, is mass arrangement. Mrs. Helen C. Poulsen, instructor of the class, says that mass arrangement is the most difficult type.

SUNSET MENUS

Monday—cream of carrot soup, pineapple ring with cocoanut for salad, spaghetti and tomato sauce, sliced beets, ice cream.

Tuesday—tomato bouillon, apricot salad, hamburgers, corn, jello.

Wednesday—vegetable soup, cottage cheese and peaches, mashed potatoes and gravy, artichokes, ice cream.

Thursday—alphabet soup, pineapple and carrot gelatin, Spanish rice, spinach, fruit cup.

Friday—cream of spinach soup, mixed fruit salad, creamed tuna and noodles, carrots, ice cream.

Tide Tables

	HIGH		LOW	
1	3:58am	4.8 ft	11:19am	0.3 ft
	5:57pm	3.6 ft	10:56pm	2.3 ft
2	5:07am	4.7 ft	12:25pm	0.2 ft
	7:04pm	3.8 ft	.....	.....
	LOW		HIGH	
3	0:12am	2.3 ft	6:13am	4.7 ft
	1:21pm	0.1 ft	7:57pm	4.0 ft
4	1:14am	2.2 ft	7:11am	4.7 ft
	2:08pm	0.0 ft	8:40pm	4.1 ft
5	2:03am	2.0 ft	8:00am	4.8 ft
	2:46pm	0.0 ft	9:17pm	4.2 ft
6	2:44am	1.8 ft	8:45am	4.8 ft
	3:19pm	0.1 ft	9:49pm	4.3 ft
7	3:20am	1.5 ft	9:25am	4.7 ft
	3:48pm	0.2 ft	10:20pm	4.4 ft
8	3:50am	1.3 ft	10:03am	4.6 ft
	4:18pm	0.4 ft	10:46pm	4.4 ft
9	4:30am	1.2 ft	10:41am	4.4 ft
	4:45pm	0.6 ft	11:12pm	4.4 ft
10	5:05am	0.9 ft	11:19am	4.2 ft
	5:13pm	0.9 ft	11:37pm	4.4 ft
11	5:42am	0.8 ft	11:59am	4.0 ft
	5:42pm	1.2 ft	.....	.....

DEED: Harry C. Aucourt, Jr., et al to Fred J. Kane & Eula Kane, wf., jt. ten. Jan. 12. $10. Lot 9, Blk. 3, La Loma Terrace, bg. 11th Add. to Carmel-by-the-Sea.

CHURCHES

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Help Wanted

WANTED—Jolly person, good cook, to stay with 10-year-old boy occasionally, for 2 or 3 days. Call 454. (9)

Real Estate

SOME OF OUR BEST BUYS
A 2-bedroom house, with garden, guest room, fresh, new, and very pleasing, for $3,300.
Another house, well built, artistic, short walk, $2,850.
2 Close-in lots for $700.
1 Ocean Avenue lot for $600.
1 Magnificent Scenic Drive lot for $3,000.
Good-sized beach site, with superb view of valley, mountains, ocean, for $3,750.
ELIZABETH McCLUNG WHITE
Tel. 171 (9)

LEGAL ADVERTISEMENT

NOTICE OF ELECTION

Notice is hereby given that a GENERAL MUNICIPAL ELECTION will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California on Tuesday, the 9th day of April, 1940, at which election the following offices are to be filled:

(a) A City Clerk for a term of four (4) years.

(b) A City Treasurer for a term of four (4) years.

(c) Four members of the City Council, two of whom shall be elected for a term of four (4) years each, and two of whom shall be elected for a term of two (2) years each.

Notice is also hereby further given that at said election the polls will be open from the hour of eight o'clock A. M., to the hour of seven o'clock P. M., on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City, as hereinafter set forth; and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the Council of said City, as provided by law, are as follows, to wit:

Name of Precinct "A": Comprising "Carmel No. 1 Precinct"; "Carmel No. 2 Precinct", and "Carmel No. 3 Precinct".

Location of Polling Place: Carmel Studio Theatre: East Side Casanova Street, between 8th and 9th Avenues.

Board of Election
Inspector: William L. Overstreet.
Judge: Charlotte E. Morgan.
Clerk: Elizabeth H. Sullivan.
Clerk: Jean C. Whitcomb.

Name of Precinct "B": Comprising "Carmel No. 4 Precinct" and "Carmel No. 5 Precinct".

Location of Polling Place: Carmel Fire House: South Side Sixth Avenue, between Mission and San Carlos Streets.

Board of Election
Inspector: Harry L. Clement.
Judge: Alice W. Askew.
Clerk: Clara B. Leidig.
Clerk: Mabel A. Hart.

Dated this 28th day of February, 1940.

SAIDEE VAN BROWER,
(Seal) City Clerk.

Real Estate Deals In Carmel Recorded

DEED: Mary A. Machado to Cree L. Wilder & June A. Wilder, wf., jt. ten. Dec. 28, 1939. $10. Lots 17 & 19, Blk. 51, Carmel-by-the-Sea.

DEED: C. J. Silvey to Earl C. Graft. Jan. 6. $10. Undivided ¼ inter. in Lot A, & Lot 115, Robles Del Rio Carmelo Subd. No. 2.

DEED: Margaret Covington Shackleford et al to Harriet Hodgson. June 1 ,1939. $10. Lot 26 & S. 15 ft. Lot 24, Blk. AA, Add. 1, Carmel.

For Rent

FOR RENT—Furnished cottage, 1st and Torres; reasonable rent. Telephone Carmel 1158— or call at Stella's Cottages on Dolores St. (9)

FOR RENT — Unfurnished 4-room house, Santa Rita street, between 4th and 5th. Modern, 2 bedrooms, sunny, view, cosy and attractive. Phone owner 392-R. (9)

FOR RENT—Still available: a few two- and three-bedroom furnished houses.
GLADYS KINGSLAND DIXON
Ocean Ave. ,near Dolores. Tel. 940

FOR RENT—Comfortable room in private home, Vista and Dolores. Rent reasonable. Phone 692. (6-9)

FOR RENT—Guest house; floor furnace, automatic hot water. Tel. CORDELIA GILMAN, Carmel 255-W. (8)

FOUR BEDROOM HOME with personality, available May 1. Owner going east. Telephone Carmel 1586 for appointment. Will lease for a year at $75 per month. (8-11)

FOR RENT—4-room log cabin; garden and garage; in Carmel Highlands; Ocean view; $25 a month to desirable tenants. Furnished. Tel. 612-J. (tf)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Situation Wanted

POSITION by refined American lady as companion . . . Care of invalid or practical nursing. Phone Watsonville 1354-J or P. O. Box 451, Watsonville. (7, 8, 9, 10)

Wanted to Rent

WANTED—Small house to buy for less than $4500. Write care of Carmel Pine Cone, Box W. (8-9)

Real Estate

FOR SALE—Attractive 2-bedroom home, new; $3300. ROBERT A. NORTON, Phone 814. (8)

PEBBLE BEACH—1¼ acres, 5 minutes from Lodge. Heavily wooded; $1250; your broker or P. O. Box A-1, Carmel. (9)

FOR SALE—Unusual offer: 3-bedroom, 2-bath house, completely furnished, in excellent condition, on two landscaped lots; close to Beach; 2-car garage. For limited time only, $6650.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

HATTON FIELDS—Large lot, way over an acre, high up, overlooking Point Lobos, Carmel Valley and the mountains—is practically level ideal for building. New price $5500—has been held for $7500 previously. — Owner wants to sell now! Sites like this one are fast being sold, nothing like it anywhere else in the whole world—and the view is protected. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

CARMEL WOODS LOTS — Where else can you buy large 60 ft. & 70 ft. lots for $550, $600 and $650 on low monthly terms? Many new homes under construction on FHA Loans. All utilities and sewers available. Compare values with any other lots any place. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

$8000 BARGAIN — a 3-bedroom home, 2 baths and a guest house bedroom with shower; 2-car garage. Large lot, 80 ft. frontage; 1 block of beach on San Antonio. Fully furnished—ideal vacation or rental property. Land alone is worth $4500. Terms can be arranged. This property is worth while—see it, and talk it over with us. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

MISSION TRACT
HOME SITES

Approved for FHA Loans

Your Rent Will Pay for a Home!

Sites 60x100 feet

All Utilities Are Available

With Wires Out of Sight Underground

COMPARE PRICES:

$1550 - $1850
For 60-ft. Lots

Low Monthly Terms
Marvelous Views

CARMEL REALTY CO.
Ocean Avenue
OR ANY CARMEL BROKER

did get in.

The party got under way at 8:20. By the end of the evening more than 100 were dancing on the floor.

At 10 Mary Jungblud and Meta Gossler did a clever jitterbug dance to inspire the tired dancers. After that everyone on the floor was trying to give them competition.

—Martina Tait.

Miscellaneous

WANTED — Cook and housemaid; stay nights. Phone Carmel 288. (9)

WANTED—Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 5141. Ask for Geo. Cosbie. 9-10-11-12-13

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan.
ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

COMING MARCH 15TH
Anne Fisher's new book, "Cathedral in the Sun", the story of Carmel Mission in novel form, will make an excellent Easter gift for any member of the family. Place your advance orders with us now for an autographed edition at the regular price of $2.75.
THE VILLAGE BOOK SHOP
In the Little Court of the Seven Arts
Lincoln St. Tel. 1459
(7-11)

Library Facilities Are Well Used; More Space Needed

The activity of Carmel Library borrowers has been a source of never-ending amazement to librarians everywhere and the figures kept by Miss Elizabeth Niles, head librarian, baffle the members of the library board—yet, despite the great use made of the Ralph Chandler Harrison Memorial Library, it is greatly cramped for space.

In the fiscal year, 1938-39, a total of 73,180 books were borrowed and as many as 350 in a single day, giving a circulation of 22.3 books to each registered borrower per year. While the American Library Association estimates an average of 7.9 books per capita for localities surveyed, the average for Carmel, basing figures on the approximate 2500 inhabitants of 1930, reaches something like 28, according to Miss Niles.

This great demand upon the Carmel Library is met with quiet efficiency in spite of the handicap of having to store books in the basement and to clutter up useful space in the main reading room and the Harrison study room with more stacks than were ever intended for these rooms.

This all leads up to the pointed need for expansion which has been felt for some time and which is proposed in the request for a $4500 bond issue to be put up to the voters at the city elections on April 9. This bond issue would finance an addition on the north side of the present building to afford more stack space.

Besides the large collection of books owned by the Carmel Library, there are approximately 3000 Monterey County Free Library books available, of which 1500 are exchanged through the year.

For the understanding of the public, Miss Niles points out that new purchases of books are based on requests and selections made by the members of the book committee, members of which check on current book reviews and discuss together advisability of making suggested purchases in accordance with budget allowances. Mrs. Karl G. Rendtorff, Miss Anne Martin, Mrs. John B. Dennis, Mrs. W. W. McKee, Dr. Ferdinand Haasis, Austin James, Mrs. Francis L. Lloyd, and the head librarian, Miss Niles.

Recently post cards were sent out drawing attention to the library and urging wider use of its facilities. Both residents and non-residents may make use of the library, and during the summer season a rushing business is done. Non-residents must make a cash deposit and are assessed proportionately to their use of the library.

For the most part library users treat their privileges with respect, and there have been few losses—notable among these being the Don Blanding books. So popular has Blanding been among this "borrowing" element, that only one of his books remains and no more are being bought!

Charles Laughton Plays Hunchback' on Carmel Screen

Hailed as a brilliant screen transmutation of Victor Hugo's novel, "The Hunchback of Notre Dame" plays, with Charles Laughton in the title role, to the Carmel Theater Sunday to Tuesday.

Dealing with the period of European history just before Columbus discovered America, when thinkers everywhere were throwing off the shackles of superstition and ignorance and were awakening to a new world, "The Hunchback of Notre Dame has long been a classic.

This immortal tale deals with Quasimodo, the deformed but loyal orphan who rings the great bells of Notre Dame, and the beauteous dancing gypsy, Esmeralda, who comes to Paris for the annual Feast of Fools in the winter of 1482.

In the cast are Sir Cedric Hardwicke as Frollo, Thomas Mitchell as Clopin, the beggar king; Edmond O'Brien as Gringoire, Alan Marshal as Phoebus, and Walter Hampden, the great stage actor, as the Archbishop of Notre Dame.

Marlene Dietrich and James Stewart ("Mr. Smith Goes to Washington") are coming in "Destry Rides Again" at the Carmel Theater Friday and Saturday. This unusual picture has a cast which includes Mischa Auer and Una Merkel and promises to be all that an entertainment film masterpiece should be.

George R. Reilly Discusses Hotel Bar Application

(Continued from page 1)

district. The meeting took place at Miss Kellogg's home on Casanova.

Members of the council outlined to Mr. Reilly their objections to a license for the Gates-Phillips Hotel Corporation's contemplated hotel at Sixth and Mission. They stated that Carmel already has more than enough bars, that this is a residential town and not anxious for tourists to visit here merely to drink, that a majority of the people of Carmel are opposed to more bars on the same grounds.

Mr. Reilly pointed out that the question is a legal one, that the board has certain limitations by law and that sentiment against an additional bar is not of sufficient legal weight to cause the board to deny an application for the transfer of a license. He did make evident to the members of the council who were present that their objections would be taken into consideration and outlined the legal procedure on which an application could be denied. He said that an application would be refused if the board could be convinced that such action should be taken on the grounds of moral and public welfare.

The matter will come up for a public hearing, at which time the objections of the Council will be placed formally before the representative that the Board of Equalization sends to act as referee.

Lorita Baker Vallely to Speak Here Again on Friday, March 15

Lorita Baker Vallely, well known reviewer and commentator on current events, will speak on Friday, March 15, according to Kit Whitman, who is sponsoring her series.

This is the fifth of the series by Mrs. Vallely given at the Hotel Del Monte auditorium.

Bird Tourists

By C. M. GOETHE

Children now gathering "pussy willows" find they frequently startle from the brush flocks of snowbirds or Sierran Juncoes. Some hungry juncoes venture even into city gardens. Those children who have learned to "read a roadside as they do a book" welcome these handsome black-capped little companions of the mountain trails of their summer vacations.

Juncoes are regular winter-resort tourists. They flock to the warm valleys each winter, returning in spring to the Sierran or Cascade highlands for the annual spring nesting. Then many a child, seeing the mother bird feigning a broken wing, knows a peep at her housekeeping is to be had nearby.

The junco belongs to a numerous family, the finches, whose "black sheep" is the English sparrow. The aristocrats of this family live in the tropics of Africa and the Spice Islands. The latter are bright colored. They are to be seen occasionally on sale in the bird stores. Other cousins are the handsome bullfinch of England, the goldfinch, the lovable California purple finch, one of our sweetest songsters. The cross-bill, another finch, has evolved a nut-extracting bill, which enables it to obtain food from cones, where no other bird can forage.

DEED: Barnet J. Segal to Florence Gilbert Lockwood. Jan. 25. $10. Por. Blk. 83, Add. 5, Carmel-by-the-Sea.

Deal Completed, Paradise Park Being Surveyed

With recording of the deed to Paradise Park in Salinas Wednesday afternoon, the 18-acre tract within the city limits became the property of James Doud and William Luis Hudson, who will place this new subdivision on the market within 60 days.

The engineer was on the ground yesterday laying out streets and lots in accordance with the map as approved by the state real estate division. Streets will be irregular and winding to permit the utmost in landscaping and lots will be large and for the most part nearly square.

The former Nelson property, purchased early in this century from Frank Powers and Frank Devendorf, subdividers of Carmel, and maintained by the Nelsons in its primeval state, Paradise Park has always been regarded as a beauty spot and a remnant of what long-time residents call "Old Carmel". Oaks, pines, manzanita and lilac still remain there much as they grew throughout Carmel until a few years ago.

James Doud, who will handle the real estate, in announcing completion of the deal, recently stated that Paradise Park will be preserved and landscaped as a place of sedate beauty; and that street names will recall early-day associations.

Hi-Ho, Silver! Fred Bechdolt Rides In Southwest Again

(Continued from page 1)

it was fun to foster the local department, but when the issue arose over the police budget, he resigned rather than be responsible for cutting pay or the force. On the base he built for the department, however, things have been riding along pretty smoothly ever since.

These affairs laid aside, "Beck" has put renewed energy into his writing, has a book just off the Doubleday, Doran presses, "Danger on the Border", which obtained a complimentary review in the New York Times; and another book, dealing with historical incidents in New Mexico when the Congederates were trying to win the Rocky Mountain country to the Southern cause, is in proof sheets. The latter will be out in June.

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